

(QUASIMODO opening credits - English - duration: 60 seconds)  
(Ep.#107, THE COURT OF MIRACLES)

*Ciné-Groupe and Arès Films present*  
*THE MAGICAL ADVENTURES*  
*OF*  
*QUASIMODO*

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*based on Victor Hugo's*  
*Notre-Dame de Paris*  
*Original Idea and Graphic Design*  
*Pascal Pinteau and Jacques Muller*

---

*Executive Producers*  
*Pierre Métais*  
*Jacques Pettigrew*

---

*Line Producer*  
*Michel Lemire*

---

*Supervising Producers*  
*Caroline Maria*  
*Frédéric Paradiso*

---

*Executive Consultant*  
*David Corbett*

---

---

*Executive Creative Consultant*  
*Dianne Dixon*

---

*Director*  
*Bahram Rohani*

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*THE COURT OF MIRACLES*  
*written by*  
*BRUCE TAYLOR*

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(end of QUASIMODO opening credits)

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(*QUASIMODO* closing credits - English - duration: 30 seconds)  
(Ep.#107, *THE COURT OF MIRACLES*)

A CANADA-FRANCE CO-PRODUCTION  
Ciné-Groupe  
Arès-Films

STORYBOARD DIRECTOR  
Tapani Knuutila

STORYBOARD ARTISTS  
Bardel Animation  
Canuck Creations  
James Caswell  
Les dessins animés Zoetrope  
Jean Charles Finck  
Funbag Animation Studios  
Thomas Nesbitt  
Noa Productions  
Paul Rivoche  
David Thrasher

ASSISTANT STORYBOARD ARTISTS  
René Gratton  
Sonny Hong

STORYBOARD SLUGGING  
James Hiltz  
Les dessins animés Zoetrope

MODEL SHEETS & COLOR DESIGN  
Karine Bernier  
Isabelle Tiprez  
Marjorie Vial

**LAYOUT / BACKGROUNDS**

Emmanuel Bellanger  
Nicolas Bernière  
Olivier Brut  
Sophie Castaignede  
Marie-Pierre Doucot  
Pierre-Yves Fourier  
Bruno Martineau  
François Rosso  
Eric Stévenot  
Prakash Topsy

**POSING**

Sylvain Coupez  
Fabrice Cravoisier  
Emmanuel Rouffio  
Éric Verset

**SHEET DIRECTION**

Canuck Creations  
Gilles Dourlens  
James Hiltz  
Don Stearn

**ANIMATION SUPERVISORS**

Emmanuel Rouffio  
Éric Verset

**PRODUCTION CO-ORDINATORS**

Lauranne Bourrachot  
Joan Scott

**PRODUCTION ADMINISTRATORS**

Léon G. Arcand  
Virginie Paradiso

VOICE DIRECTOR  
Kathleen Fee

VOICE CO-ORDINATOR  
Rona Zunenshine

PRINCIPAL VOICES  
Sonja Ball  
Daniel Brochu  
A.J. Henderson  
Harry Hill  
Eleanor Noble  
Terrence Scammell  
Vlasta Vrana

RECORDING ENGINEER  
Éric Ladouceur

TRACK EDITOR  
Sylvain Bourgault

ORIGINAL MUSIC by AIR TANGO  
Judy Henderson  
Glenn Morley  
Marvin Dolgay

MUSIC EDITING  
Michèle Ciment  
Luc Préfontaine

MUSIC PUBLISHING  
Arès Films  
Ciné-Groupe

POST-PRODUCTION

PICTURE EDITING	Arès Films
POST-PRODUCTION DIRECTOR	André-Gilles Gagné
POST-PRODUCTION SUPERVISOR	Antonio Virgini
POST-PRODUCTION CO-ORDINATOR	Raymond Pinard
POST-PRODUCTION SOUND	Ciné-Groupe
Sound Design	Sylvain Bourgault
Foley	Serge Godier (Son Bruit Inc.)
Assisted by	Martin Tremblay
Foley Recording	Jérôme Brais
Final Mix	Éric Ladouceur
ON-LINE FACILITIES	AstralTech (Montreal)
FRENCH VERSION	Arès Films

ARÈS FILMS STUDIO MANAGEMENT

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Denis Ostre  
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WITH THE FINANCIAL PARTICIPATION OF

TELEFILM CANADA

GOUVERNEMENT DU QUÉBEC  
(Programme du crédit d'impôt)

CENTRE NATIONAL DE LA CINÉMATOGRAPHIE (France)

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TÉLÉ-IMAGES  
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Canada's Family Network

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ASTRAL PROGRAMMING ENTERPRISES  
(animated logo)

HEARST ENTERTAINMENT  
(animated logo)

(end of QUASIMODO closing credits)