

(*QUASIMODO* opening credits - English - duration: 60 seconds)
(Ep.#126, *THE SECRET OF THE TEMPLARS*)

Ciné-Groupe and Arès Films present

**THE MAGICAL ADVENTURES
OF
QUASIMODO**

*based on Victor Hugo's
Notre-Dame de Paris
Original Idea and Graphic Design
Pascal Pinteau and Jacques Muller*

*Executive Producers
Pierre Métais
Jacques Pettigrew*

*Line Producer
Michel Lemire*

*Supervising Producers
Caroline Maria
Frédéric Paradiso*

*Executive Consultant
David Corbett*

Executive Creative Consultant
Dianne Dixon

Director
Bahram Rohani

THE SECRET OF THE TEMPLARS
written by
ALAN SWAYZE

(end of QUASIMODO opening credits)

(QUASIMODO closing credits - English - duration: 30 seconds)
(Ep.#126, THE SECRET OF THE TEMPLARS)

A CANADA-FRANCE CO-PRODUCTION

Ciné-Groupe

Arès-Films

STORYBOARD DIRECTOR

Tapani Knuutila

STORYBOARD ARTISTS

Bardel Animation

Canuck Creations

James Caswell

Les dessins animés Zoetrope

Jean Charles Finck

Funbag Animation Studios

Thomas Nesbitt

Noa Productions

Paul Rivoche

David Thrasher

ASSISTANT STORYBOARD ARTISTS

René Gratton

Sonny Hong

STORYBOARD SLUGGING

James Hiltz

Les dessins animés Zoetrope

MODEL SHEETS & COLOR DESIGN

Karine Bernier

Isabelle Tiprez

Marjorie Vial

LAYOUT / BACKGROUNDS

Emmanuel Bellanger

Nicolas Bernière

Olivier Brut

Sophie Castaignede

Marie-Pierre Doucot

Pierre-Yves Fourrier

Bruno Martineau

François Rosso

Eric Stévenot

Prakash Topsy

POSING

Sylvain Coupez

Fabrice Cravoisier

Emmanuel Rouffio

Éric Verset

SHEET DIRECTION

Canuck Creations

Gilles Dourlens

James Hiltz

Don Stearn

ANIMATION SUPERVISORS

Emmanuel Rouffio

Éric Verset

PRODUCTION CO-ORDINATORS

Lauranne Bourrachot

Joan Scott

PRODUCTION ADMINISTRATORS

Léon G. Arcand

Virginie Paradiso

VOICE DIRECTOR

Kathleen Fee

VOICE CO-ORDINATOR
Rona Zunenshine

PRINCIPAL VOICES

Sonja Ball
Daniel Brochu
A.J. Henderson
Harry Hill
Eleanor Noble
Terrence Scammell
Vlasta Vrana

RECORDING ENGINEER
Éric Ladouceur

TRACK EDITOR
Sylvain Bourgault

ORIGINAL MUSIC by AIR TANGO

Judy Henderson
Glenn Morley
Marvin Dolgay

MUSIC EDITING
Michèle Ciment
Luc Préfontaine

MUSIC PUBLISHING
Arès Films
Ciné-Groupe

POST-PRODUCTION

<i>PICTURE EDITING</i>	<i>Arès Films</i>
<i>POST-PRODUCTION DIRECTOR</i>	<i>André-Gilles Gagné</i>
<i>POST-PRODUCTION SUPERVISOR</i>	<i>Antonio Virgini</i>
<i>POST-PRODUCTION CO-ORDINATOR</i>	<i>Raymond Pinard</i>
<i>POST-PRODUCTION SOUND</i>	<i>Ciné-Groupe</i>
<i>Sound Design</i>	<i>Sylvain Bourgault</i>
<i>Foley</i>	<i>Serge Godier (Son Bruit Inc.)</i>
<i>Assisted by</i>	<i>Martin Tremblay</i>
<i>Foley Recording</i>	<i>Jérôme Brais</i>
<i>Final Mix</i>	<i>Eric Ladouceur</i>
<i>ON-LINE FACILITIES</i>	<i>AstralTech (Montreal)</i>
<i>FRENCH VERSION</i>	<i>Arès Films</i>

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TELEFILM CANADA

GOUVERNEMENT DU QUÉBEC
(Programme du crédit d'impôt)

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*ASTRAL PROGRAMMING ENTERPRISES
(animated logo)*

*HEARST ENTERTAINMENT
(animated logo)*

(end of QUASIMODO closing credits)