

(QUASIMODO opening credits - English - duration: 60 seconds)
(Ep.#123, THE TREASURE)

Ciné-Groupe and Arès Films present

**THE MAGICAL ADVENTURES
OF
QUASIMODO**

*based on Victor Hugo's
Notre-Dame de Paris
Original Idea and Graphic Design
Pascal Pinteau and Jacques Muller*

*Executive Producers
Pierre Métais
Jacques Pettigrew*

*Line Producer
Michel Lemire*

*Supervising Producers
Caroline Maria
Frédéric Paradiso*

*Executive Consultant
David Corbett*

Executive Creative Consultant
Dianne Dixon

Director
Bahram Rohani

THE TREASURE
written by
Lucie Lortie & Peter Landecker

(end of QUASIMODO opening credits)

(*QUASIMODO* closing credits - English - duration: 30 seconds)
(Ep.#123, *THE TREASURE*)

A CANADA-FRANCE CO-PRODUCTION

*Ciné-Groupe
Arès-Films*

STORYBOARD DIRECTOR

Tapani Knuutila

STORYBOARD ARTISTS

*Bardel Animation
Canuck Creations
James Caswell
Les dessins animés Zoetrope
Jean Charles Finck
Funbag Animation Studios
Thomas Nesbitt
Noa Productions
Paul Rivoche
David Thrasher*

ASSISTANT STORYBOARD ARTISTS

*René Gratton
Sonny Hong*

STORYBOARD SLUGGING

*James Hiltz
Les dessins animés Zoetrope*

MODEL SHEETS & COLOR DESIGN

*Karine Bernier
Isabelle Tiprez
Marjorie Vial*

LAYOUT / BACKGROUNDS

Emmanuel Bellanger

Nicolas Bernière

Olivier Brut

Sophie Castaignede

Marie-Pierre Doucot

Pierre-Yves Fourrier

Bruno Martineau

François Rosso

Eric Stévenot

Prakash Topsy

POSING

Sylvain Coupez

Fabrice Cravoisier

Emmanuel Rouffio

Éric Verset

SHEET DIRECTION

Canuck Creations

Gilles Dourlens

James Hiltz

Don Stearn

ANIMATION SUPERVISORS

Emmanuel Rouffio

Éric Verset

PRODUCTION CO-ORDINATORS

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Joan Scott

PRODUCTION ADMINISTRATORS

Léon G. Arcand

Virginie Paradiso

VOICE DIRECTOR

Kathleen Fee

VOICE CO-ORDINATOR

Rona Zunenshine

PRINCIPAL VOICES

Sonja Ball

Daniel Brochu

A.J. Henderson

Harry Hill

Eleanor Noble

Terrence Scammell

Vlasta Vrana

RECORDING ENGINEER

Éric Ladouceur

TRACK EDITOR

Sylvain Bourgault

ORIGINAL MUSIC by AIR TANGO

Judy Henderson

Glenn Morley

Marvin Dolgay

MUSIC EDITING

Michèle Ciment

Luc Préfontaine

MUSIC PUBLISHING

Arès Films

Ciné-Groupe

POST-PRODUCTION

<i>PICTURE EDITING</i>	<i>Arès Films</i>
<i>POST-PRODUCTION DIRECTOR</i>	<i>André-Gilles Gagné</i>
<i>POST-PRODUCTION SUPERVISOR</i>	<i>Antonio Virgini</i>
<i>POST-PRODUCTION CO-ORDINATOR</i>	<i>Raymond Pinard</i>
<i>POST-PRODUCTION SOUND</i>	<i>Ciné-Groupe</i>
<i>Sound Design</i>	<i>Sylvain Bourgault</i>
<i>Foley</i>	<i>Serge Godier (Son Bruit Inc.)</i>
<i>Assisted by</i>	<i>Martin Tremblay</i>
<i>Foley Recording</i>	<i>Jérôme Brais</i>
<i>Final Mix</i>	<i>Eric Ladouceur</i>
<i>ON-LINE FACILITIES</i>	<i>AstralTech (Montreal)</i>
<i>FRENCH VERSION</i>	<i>Arès Films</i>

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TELEFILM CANADA

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*ASTRAL PROGRAMMING ENTERPRISES
(animated logo)*

*HEARST ENTERTAINMENT
(animated logo)*

(end of QUASIMODO closing credits)