

(QUASIMODO opening credits - English - duration: 60 seconds)
(Ep.#115, THE BEAST)

Ciné-Groupe and Arès Films present

**THE MAGICAL ADVENTURES
OF
QUASIMODO**

*based on Victor Hugo's
Notre-Dame de Paris
Original Idea and Graphic Design
Pascal Pinteau and Jacques Muller*

Executive Producers

Pierre Métails

Jacques Pettigrew

Line Producer

Michel Lemire

Supervising Producers

Caroline Maria

Frédéric Paradiso

Executive Consultant

David Corbett

Executive Creative Consultant

Dianne Dixon

Director
Bahram Rohani

THE BEAST
written by
PASCAL PINTEAU

(end of *QUASIMODO* opening credits)

(*QUASIMODO* closing credits - English - duration: 30 seconds)
(Ep.#115, *THE BEAST*)

A CANADA-FRANCE CO-PRODUCTION

Ciné-Groupe
Arès-Films

STORYBOARD DIRECTOR

Tapani Knuutila

STORYBOARD ARTISTS

Bardel Animation
Canuck Creations
James Caswell
Les dessins animés Zoetrope
Jean Charles Finck
Funbag Animation Studios
Thomas Nesbitt
Noa Productions
Paul Rivoche
David Thrasher

ASSISTANT STORYBOARD ARTISTS

René Gratton
Sonny Hong

STORYBOARD SLUGGING

James Hiltz
Les dessins animés Zoetrope

MODEL SHEETS & COLOR DESIGN

Karine Bernier
Isabelle Tiprez
Marjorie Vial

IN COLLABORATION WITH

FRANCE 3
TÉLÉ-IMAGES
FAMILY CHANNEL
Canada's Family Network

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ASTRAL PROGRAMMING ENTERPRISES
(animated logo)

HEARST ENTERTAINMENT
(animated logo)

(end of QUASIMODO closing credits)

POST-PRODUCTION

PICTURE EDITING	Arès Films
POST-PRODUCTION DIRECTOR	André-Gilles Gagné
POST-PRODUCTION SUPERVISOR	Antonio Virgini
POST-PRODUCTION CO-ORDINATOR	Raymond Pinard
POST-PRODUCTION SOUND	Ciné-Groupe
Sound Design	Sylvain Bourgault
Foley	Serge Godier (Son Bruit Inc.)
Assisted by	Martin Tremblay
Foley Recording	Jérôme Brais
Final Mix	Éric Ladouceur
ON-LINE FACILITIES	AstralTech (Montreal)
FRENCH VERSION	Arès Films

ARÈS FILMS STUDIO MANAGEMENT

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Christophe Seguin

FRANCE 3 YOUTH PROGRAM DEPARTMENT

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Bertrand Mosca
Reading Committee - Emma Bernard
Administration - Annick Menthiller

WITH THE FINANCIAL PARTICIPATION OF

TELEFILM CANADA

GOUVERNEMENT DU QUÉBEC
(Programme du crédit d'impôt)

CENTRE NATIONAL DE LA CINÉMATOGRAPHIE (France)

VOICE DIRECTOR

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VOICE CO-ORDINATOR

Rona Zunenshine

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A.J. Henderson

Harry Hill

Eleanor Noble

Terrence Scammell

Vlasta Vrana

RECORDING ENGINEER

Éric Ladouceur

TRACK EDITOR

Sylvain Bourgault

ORIGINAL MUSIC by AIR TANGO

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Marvin Dolgay

MUSIC EDITING

Michèle Ciment

Luc Préfontaine

MUSIC PUBLISHING

Arès Films

Ciné-Groupe

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Olivier Brut
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Marie-Pierre Doucot
Pierre-Yves Fourrier
Bruno Martineau
François Rosso
Eric Stévenot
Prakash Topsy

POSING

Sylvain Coupez
Fabrice Cravoisier
Emmanuel Rouffio
Éric Verset

SHEET DIRECTION

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Gilles Dourlens
James Hiltz
Don Stearn

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Emmanuel Rouffio
Éric Verset

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Lauranne Bourrachot
Joan Scott

PRODUCTION ADMINISTRATORS

Léon G. Arcand
Virginie Paradiso