

(QUASIMODO opening credits - English - duration: 60 seconds)  
(Ep.#114, HOPE SPRINGS ETERNAL)

*Ciné-Groupe and Arès Films present*

**THE MAGICAL ADVENTURES  
OF  
QUASIMODO**

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*based on Victor Hugo's  
Notre-Dame de Paris  
Original Idea and Graphic Design  
Pascal Pinteau and Jacques Muller*

---

*Executive Producers  
Pierre Métais  
Jacques Pettigrew*

---

*Line Producer  
Michel Lemire*

---

*Supervising Producers  
Caroline Maria  
Frédéric Paradiso*

---

*Executive Consultant  
David Corbett*

---

*Executive Creative Consultant*  
*Dianne Dixon*

---

*Director*  
*Bahram Rohani*

---

*HOPE SPRINGS ETERNAL*  
*written by*  
*Alan Swayze*

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*(end of QUASIMODO opening credits)*

(QUASIMODO closing credits - English - duration: 30 seconds)  
(Ep.#114, HOPE SPRINGS ETERNAL)

A CANADA-FRANCE CO-PRODUCTION

*Ciné-Groupe  
Arès-Films*

STORYBOARD DIRECTOR

*Tapani Knuttila*

STORYBOARD ARTISTS

*Bardel Animation  
Canuck Creations  
James Caswell  
Les dessins animés Zoetrope  
Jean Charles Finck  
Funbag Animation Studios  
Thomas Nesbitt  
Noa Productions  
Paul Rivoche  
David Thrasher*

ASSISTANT STORYBOARD ARTISTS

*René Gratton  
Sonny Hong*

STORYBOARD SLUGGING

*James Hiltz  
Les dessins animés Zoetrope*

MODEL SHEETS & COLOR DESIGN

*Karine Bernier  
Isabelle Tiprez  
Marjorie Vial*

*LAYOUT / BACKGROUNDS*

*Emmanuel Bellanger*

*Nicolas Bernière*

*Olivier Brut*

*Sophie Castaignede*

*Marie-Pierre Doucot*

*Pierre-Yves Fourrier*

*Bruno Martineau*

*François Rosso*

*Eric Stévenot*

*Prakash Topsy*

*POSING*

*Sylvain Coupez*

*Fabrice Cravoisier*

*Emmanuel Rouffio*

*Éric Verset*

*SHEET DIRECTION*

*Canuck Creations*

*Gilles Dourlens*

*James Hiltz*

*Don Stearn*

*ANIMATION SUPERVISORS*

*Emmanuel Rouffio*

*Éric Verset*

*PRODUCTION CO-ORDINATORS*

*Lauranne Bourrachot*

*Joan Scott*

*PRODUCTION ADMINISTRATORS*

*Léon G. Arcand*

*Virginie Paradiso*

*VOICE DIRECTOR*

*Kathleen Fee*

*VOICE CO-ORDINATOR*  
*Rona Zunenshine*

*PRINCIPAL VOICES*  
*Sonja Ball*  
*Daniel Brochu*  
*A.J. Henderson*  
*Harry Hill*  
*Eleanor Noble*  
*Terrence Scammell*  
*Vlasta Vrana*

*RECORDING ENGINEER*  
*Éric Ladouceur*

*TRACK EDITOR*  
*Sylvain Bourgault*

*ORIGINAL MUSIC by AIR TANGO*  
*Judy Henderson*  
*Glenn Morley*  
*Marvin Dolgay*

*MUSIC EDITING*  
*Michèle Ciment*  
*Luc Préfontaine*

*MUSIC PUBLISHING*  
*Arès Films*  
*Ciné-Groupe*

*POST-PRODUCTION*

*PICTURE EDITING* Arès Films  
*POST-PRODUCTION DIRECTOR* André-Gilles Gagné  
*POST-PRODUCTION SUPERVISOR* Antonio Virgini  
*POST-PRODUCTION CO-ORDINATOR* Raymond Pinard  
*POST-PRODUCTION SOUND* Ciné-Groupe  
*Sound Design* Sylvain Bourgault  
*Foley* Serge Godier (Son Bruit Inc.)  
*Assisted by* Martin Tremblay  
*Foley Recording* Jérôme Brais  
*Final Mix* Eric Ladouceur  
*ON-LINE FACILITIES* AstralTech (Montreal)  
*FRENCH VERSION* Arès Films

*ARÈS FILMS STUDIO MANAGEMENT*

*Gity Genty*  
*Denis Ostre*  
*Christophe Seguin*

*FRANCE 3 YOUTH PROGRAM DEPARTMENT*

*Mireille Chalvon*  
*Bertrand Mosca*  
*Reading Committee - Emma Bernard*  
*Administration - Annick Menthillier*

*WITH THE FINANCIAL PARTICIPATION OF*

*TELEFILM CANADA*

*GOUVERNEMENT DU QUÉBEC*  
*(Programme du crédit d'impôt)*

*CENTRE NATIONAL DE LA CINÉMATOGRAPHIE (France)*

*IN COLLABORATION WITH*

*FRANCE 3  
TÉLÉ-IMAGES  
FAMILY CHANNEL  
Canada's Family Network*

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*ASTRAL PROGRAMMING ENTERPRISES  
(animated logo)*

*HEARST ENTERTAINMENT  
(animated logo)*

*(end of QUASIMODO closing credits)*