

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
		OPENING SEQUENCE
01:00:00		EXT. CITY SKYLINE - NIGHT <i>Card #1</i> Hearst Entertainment Presents
		<i>Card #2</i> a JB Media Production
		<i>Card #3</i> Title: DECEPTION
		INT. POV THROUGH WINDOW OF APART. - NIGHT
		<i>Card #4</i> Dina MEYER
		<i>Card #5</i> Steve BACIC
		INT. BARNES PIED-A-TERRE - NIGHT
		<i>Card #6</i> Gary HUDSON
01:00:50		INT. POV THROUGH WINDOW OF APART. - NIGHT
		INT. BARNES PIED-A-TERRE - NIGHT
		INT. POV THROUGH WINDOW OF APART. - NIGHT
		INT. BARNES PIED-A-TERRE - NIGHT
		<i>Card #7</i> Anna SILK Cary LAWRENCE
01:01:18		INT. POV THROUGH WINDOW OF APART. - NIGHT
		INT. BARNES PIED-A-TERRE - NIGHT
01:01:30		INT. POV THROUGH WINDOW OF APART. - NIGHT
		INT. BARNES PIED-A-TERRE - NIGHT
	BARNES	I see you've met the neighbors.
	ERIN GREER	(light laugh)
	BARNES	Ah... just like clockwork.
		<i>Card #8</i> Casting by Vera MILLER Nadia RONA
01:01:41	ERIN	Uh... I don't think the restaurant is gonna let you in like that.
		<i>Card #9</i> Music by Simon CARPENTIER

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01.01.46	BARNES	We can always order in.
	ERIN	Or you could put your pants on.
	BARNES	Sure.
	BARNES (os)	I love keeping this apartment. After a long day at the office, you're tired, --
	BARNES	-- lots of stress... <i>Card #10</i> Edited by Arthur TARNOWSKI You need some place where you can --
	BARNES	-- get out of your clothes and... <i>Card #11</i> Production Designer Raymond DUPUIS
	ERIN	Mm...
	BARNES	... slip into something comfortable. <i>Card #12</i> Director of Photography Georges ARCHAMBAULT
01.02.11	ERIN	Who's this?
	BARNES	<i>Card #13</i> Line Producer Serge DENIS It is my wife.
	BARNES (os)	She had a stroke two years ago. Her second. She slipped - -
	BARNES	-- into a coma. The damage was massive and irreversible. <i>Card #14</i> Producers Jean BUREAU Josée MAUFFETTE <i>Card #15</i> Executive Producers Jean BUREAU Stephen GREENBERG
01.02.32	ERIN	I'm sorry. I uh... I didn't know.
	BARNES	Thank you.
	BARNES (os)	But now I've mourned her and I want to move on with the rest of my life. Do you think that's heartless?

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	ERIN	<i>Card #16</i> Executive Producers Marcy GROSS Ann WESTON Yeah... Life goes on!
01.02.50	BARNES	Very philosophical.
	ERIN	Mm.
	BARNES	So, how about that trip to Aspen?
		<i>Card #17</i> Written by Ed SILVERSTEIN
		EXT. DEATON AGENCY - DAY
		<i>Card #18</i> Directed by Richard ROY
		INT. DEATON AGENCY - DAY
01.03.11	PARKER	(coughs) Damn.
	ERIN	Parker.
	PARKER	Hi. Oh! Deaton In --
	PARKER (os)	-- vestigation. Parker here.
	ERIN	Heads or tails.
01.03.24	PARKER	Heads.
	ERIN	Ooof... Sorry.
	PARKER (os)	Yeah...
	PARKER (os)	Yeah...
	PARKER	What's your name?
	PARKER	Luis.
01.03.34	PARKER (os)	How do you spell that?
	ERIN	Hey!
	PARKER (os)	Yeah...
		INT. JACK'S OFFICE - SAME DAY
01.03.41	JACK DEATON	Anything interesting?
	ERIN (os)	His wife's in the coma.
	ERIN	Stroke.
	ERIN	The prognosis isn't hopeful.
	JACK (os)	Oh, I'll be sure to send my condolen --
	JACK	-- ces. As soon as she gets back from the spa.
01.03.54	JACK (os)	You got the tape?
	ERIN	(soft chuckle)
01.03.57	ERIN	You should have heard this guy, Jack. I would have bought life insurance from him.

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	JACK	Thanks. (sniffles) Here, I got another job for you.
	ERIN	Yeah?
	JACK	Pays eight hundred bucks.
01.04.09	ERIN (os)	What's the catch?
	JACK	The wife wants to catch her husband --
	JACK (os)	-- in the act.
	ERIN	Oh, no. Forget it. Get Denise. She gets off on confrontations.
	JACK	She ain't working for awhile.
	JACK (os)	Look, don't give me --
	JACK	-- a hard time on this. Alright? You're the best decoy I've got.
01.04.26	JACK (os)	Nobody gets these cheating husbands talking like you do.
	ERIN	I can use an advance.
	JACK	(laughs) What a surprise.
	JACK (os)	(clears throat) Here you go.
01.04.43	ERIN	Thank you.
	JACK	And I want you to take --
	JACK (os)	-- this.
	ERIN	Oh... no.
01.04.50	JACK	You know how much it cost me to get you licensed and --
	JACK (os)	-- certified?
	ERIN	And I told you I don't like guns.
	JACK (os)	Yeah, --
	JACK	-- but neither do the bad guys.
	JACK (os)	Just do it for me. It'll make me --
	JACK	-- feel better.
	ERIN	(sighs)
	JACK (os)	Just take it. Put it in your purse.
01.05.01	JACK	You'll get, you'll get used to it.
	ERIN	(exhales)
	ERIN	Happy?
	JACK	(chuckles) Yeah.
	JACK (os)	So, you wanna uh... grab a bite or something?
01.05.23	JACK	My treat.
	ERIN (os)	Yeah, I just want to go home --
	ERIN	-- and take a bath.
	JACK	You need uh... someone to wash your back?
	ERIN	I think I can handle it.
		INT. DEATON AGENCY - SAME DAY
01.05.38	ERIN	Hey, Denise. Listen, Jack said...

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	DENISE SANDLER	Hey,...
	DENISE	... kiddo.
	ERIN (os)	Denise!
	ERIN	Oh, my God!
	DENISE	Jimmy.
		INT. JACK'S OFFICE - SAME DAY
	ERIN	You can't let him keep doing this to you.
	DENISE	I know.
01.05.49	DENISE (os)	That's the last time. And, and I mean it. We're gonna go to church and...
01.05.52	ERIN	Bastard. I'm gonna call the cops.
		INT. DEATON AGENCY - SAME DAY
	DENISE	No. Look uh, it's okay. He was just drunk.
01.05.57	ERIN	Denise, you can't let him keep doing this to you!
	DENISE	I know.
	DENISE	I told him this was the last time and I mean it. This is it.
01.06.03	ERIN	Why don't... why don't you come and stay with me? OK? You don't have to go back there.
	DENISE	Hey. Look, I got to um... I got to go suck an advance outta Scrooge.
	ERIN	Denise?
	DENISE (os)	Look, I'll just...
	DENISE	I'll call you later.
01.06.24		EXT. UPPER EAST SIDE AVENUE/ ERIN'S BUILDING - DAY
		INT. ERIN'S APARTMENT - DAY
01.06.45	TV	(playing a movie)
	ERIN	Hey.
	JULIE BROCHENSKI (os)	Hey, killer.
	ERIN (os)	I thought you had a date?
	JULIE	Mm.
	ERIN (os)	Oh. That bad, huh?
01.06.56	JULIE	Bargain matinee and a Chinese happy meal.
	JULIE (os)	How about you?
	ERIN	Got an invitation to Aspen.
	JULIE (os)	Oh, wow!
	JULIE	Does he have a friend?
	ERIN	No, --
		-- a wife.
	JULIE	Oh, nice. What is it this time?
	ERIN	Irreversible coma.

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01.07.11	JULIE	Nine point eight for originality.
	JULIE (os)	So Aspen, huh?
	JULIE	You think he'd let you bring a friend?
	JULIE	Guess not.
	ERIN	What are we watching?
	JULIE (os)	Mm.
	JULIE	True story.
01.07.25	JULIE	OK? This guy, he kidnaps this girl --
		-- and keeps her in a box for seven years, and then they get married. And what bugs me is that she has a better social life than me.
	ERIN (os)	Oh, sure.
	ERIN	It looks good right now, but in a couple years, he'll get bored and kidnap someone else.
01.07.40	JULIE (os)	God you're cynical.
01.07.45	JULIE	Just leave it, Erin.
	JULIE	Erin, --
		-- just leave it.
	JULIE	This is Julie.
01.07.55	PSYCHO GUY (os)	Hello, Julie. Hello, Erin.
	JULIE	What do you want?
	PSYCHO GUY (os)	I know you're there, Erin. I'm gonna --
	PSYCHO GUY (os)	-- make you pay, you bitch.
01.08.05	ERIN	He calls the minute I get home.
	JULIE (os)	He's just trying to scare you.
	ERIN	Yeah, well it's working.
	JULIE (os)	Look, why don't you --
	JULIE	-- tell Jack. He can trace it or something.
	ERIN	No! He'll stop sending me out.
	JULIE (os)	And that would --
	JULIE	-- be bad, how?
	ERIN	I need the work.
	JULIE	Look, I'll get you something at the travel agency.
01.08.24	ERIN	You may be right.
	ERIN (os)	Maybe, he's just trying --
	ERIN	-- to scare me.
		INT. AUDITORIUM/STAGE - DAY
01.08.33	ERIN (as Nora)	... I've heard when a wife leaves her husband's house as I am doing now --
	ERIN (as Nora) (os)	-- that he's legally freed from all his obligations. You're not to feel bound in any way and nor --

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	ERIN (as Nora)	-- shall I.
	ERIN	I'm sorry. I'm sorry.
	ERIN (os)	Can I... Can I try that again?
	CHET	Why? That was very good.
	ERIN	I can do it better. Please?
01.08.52	CHET	Alright.
	ERIN	(clears throat)
	ERIN (as Nora) (os)	Listen, Torvald. I have heard when a wife --
	ERIN (as Nora)	-- leaves her husband's house as I am doing now --
	ERIN (as Nora) (os)	-- that he's legally freed from all his obligations to her.
	ERIN (as Nora)	Anyhow, I set you free from them.
	ERIN (as Nora) (os)	You're not to feel yourself bound in any way nor shall I.
	ERIN (as Nora)	We both must be... perfectly free.
	ERIN (as Nora) (os)	Look...
	ERIN (as Nora)	Here's your ring back.
	ERIN (as Nora)	Give me mine.
		INT. AUDITORIUM - LATER
01.09.47	CHET	Erin. Erin. Wait up.
	CHET	(laughs) I just wanted to tell you that --
		-- that you were terrific, I mean, that you blew me away in there.
	ERIN	What do you want, Chet?
	CHET	I made a mistake. OK?
01.09.59	ERIN	No, a mistake is when you give --
	ERIN	-- a cabbie a twenty instead of a ten. Getting laid in my bed, on my birthday, with my friends outside...
	CHET	Yeah...
	ERIN	... that's --
	ERIN	-- tasteless stupidity.
	CHET	Erin, come on. I mean --
		-- it didn't mean anything. I didn't even know her name.
	ERIN	It was Jenny.
01.10.18	ERIN	Excuse me.
	CHET	Hey, you know what?
	CHET	Maybe I did it because I was sick --
		-- of you being so sure I would.
		INT. GYM - NIGHT

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01.10.53	ERIN	Excuse me. Can I get a spot?
	MAX GARDNER	Sure.
	ERIN	(inhales) Just five. (exhales)
	ERIN	(inhales)
	ERIN (os)	(exhales) + (inhales) + (exhales)
	ERIN (os)	(inhales)
01.11.15	ERIN (os)	Do you see anything you like?
	MAX	Sorry.
	ERIN	(exhales)
	ERIN (os)	It's okay.
	ERIN	Everybody does it.
01.11.24	MAX	Actually, I come here to get away from everyone.
	ERIN	Oh...
	ERIN	Well then, I'm flattered.
01.11.30	MAX	Max Gardner.
	ERIN	Erin.
	MAX	Erin. Well, you're in great shape, Erin.
	ERIN	Oh, thanks. I work hard at it.
	MAX	How come I haven't --
		-- seen you here before?
01.11.42	ERIN	I don't live around here.
	MAX	Oh.
	ERIN	In fact, that's it for me.
	ERIN	Thanks for the spot.
	MAX	Any time.
	ERIN	Ehhh.
01.11.55	ERIN (os)	Do you know a good place to eat --
	ERIN	-- around here?
	MAX	You like Italian?
	ERIN	Yeah, I love it.
	MAX (overlap)	...So the lights go on --
		INT. RESTAURANT - NIGHT
	MAX	-- and, and this polar bear goes berserk. People are stampeding off the set.
	MAX	Cut two: Me. Walking outta the bathroom, --
01.12.11		-- oblivious. I'm, I'm... I'm trying to come up with a concept for this new laundry detergent.
01.12.15	MAX	Suddenly, I realize I'm all alone with this 1500 pound polar bear who's just eaten a Volkswagen.
	ERIN	Oh, my God.
01.12.19	ERIN	What did you do?

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	MAX	I back-peddled, fast. Tripped --
	MAX	-- over a cable and landed on my butt. My, my life is flashing before my eyes.
01.12.26	MAX	And, at the same instant, --
	MAX	-- I came up with the perfect commercial.
	MAX	Next thing I know, the --
	MAX	-- the polar bear's licking my face.
	ERIN	Get outta here.
01.12.35	MAX	On my mother's life.
	ERIN	Wow...
	ERIN	(soft laugh)
	ERIN (os)	Mm.
	MAX	You've got a nice laugh.
	ERIN	Thank you.
	ERIN	(exhales)
01.12.49	MAX	Good food, huh?
	ERIN	Delicious.
	MAX	So...
	MAX	... you like where you're living?
01.12.58	ERIN (os)	Yeah, yeah... It's um...
	ERIN	-- pretty.
	MAX	Well, it must help to be with someone you like an awful lot.
	ERIN	Mm.
01.13.11	MAX	Are you?
	ERIN	No one in particular.
	ERIN	How about --
		-- you?... Married?
	ERIN	Mm.
01.13.30	MAX	They have great dessert.
	ERIN (os)	Um...
	ERIN	Stuffed really. I mean dinner was great.
	MAX	How about a nightcap?
01.13.40	ERIN	Um... Well then, why don't you get the check.
		EXT. HOTEL - NIGHT
		INT. HOTEL HALLWAY - NIGHT
01.14.12	ERIN	You change your mind?
	MAX (os)	No.
	MAX	But you may want to.
	MAX (os)	Look, I uh...
	MAX	I haven't been entirely honest with you.

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	MAX (os)	I implied that I'm not married and that's --
	MAX	-- not true... at least not technically.
	ERIN	And what's that supposed to mean?
01.14.32	MAX	Short version. I am married. But it's not working, --
	MAX (os)	-- hasn't for long time and it's not going to.
	MAX	You still want to invite me in?
	ERIN	I'll let you decide.
	MAX	(kiss)
	ERIN	(kiss)
01.15.03	ERIN	Not here.
		INT. HOTEL ROOM - SAME
	MAX	Mmh.
01.15.44	MAX	It's nice... Cozy.
	MAX	Hey, uh... (chuckles) You're gonna have to cut me some slack. I'm a bit out of practice.
01.16.07	DINA GARDNER	Max.
	DINA	I knew it. .
	DINA (os)	Why?
01.16.15	DINA	Why?
	DINA	I tried everything for you, Max.
	DINA	What more do you want from me?
	DINA (os)	What?
	DINA	What?
01.16.28	MAX	I... I...
	JACK (os)	Just relax, Mr. Gardner.
	JACK	You got enough problems on your hands.
	JACK (os)	I'm a private investigator.
01.16.35	JACK (os)	Erin.
01.16.45	MAX	Erin?
	JACK	Why don't you have a seat and relax, Mr. Gardner.
01.16.53	JACK (os)	Take a seat.
		INT. BAR - NIGHT
01.17.09	JACK	Here you go.
	ERIN (os)	Thank --
	ERIN	-- you.
	JACK	Look, don't get down on yourself --
	JACK	-- just 'cause some dip got caught with his hand in the honey pot?
	ERIN	Ehh, I don't know, Jack. Maybe we just make it too easy for 'em.
	JACK	What?

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	JACK	You think this guy wasn't dirty before?
	ERIN	Mmhm.
	JACK	Look, I don't even get a call unless the --
		-- problem is too big to ignore.
01.17.33	ERIN	You ever cheaton your wife, Jack?
	JACK	No, not the first one.
	JACK (os)	Of course, we were only together for a couple of months.
	JACK	(chuckles) The other two --
	JACK (os)	-- you know, I don't know.
	JACK	A couple, three times. It was just sport sex. It didn't mean nothing.
	ERIN (os)	Argh.
	ERIN	Men are such jerks.
	JACK	It's chemical.
	JACK	They did this study.
01.17.57	JACK (os)	They injected these women with testosterone. The only things these --
	JACK	-- babes wanted to do was go out and get laid.
01.18.07	ERIN	Do any woman buy into this load o' crap?
	JACK	Nah. They're too busy blaming their bitchiness on PMS.
	JACK (os)	(laughs)
	ERIN	You've... It's a good one. Ha-ha-ha!
01.18.17	JACK (os)	You know, I've --
	JACK	-- been told I give the best hand massage in the whole state. Here.
	JACK	Give me your hand.
	JACK	How's that feel?
	ERIN (os)	Good.
01.18.32	ERIN	Buy me another one?
	JACK	You know, I think you've had enough.
	ERIN	Oh, no! What?
	ERIN	Are you my father?
	JACK	If that works for you.
01.18.43	ERIN	My father was a bastard.
	JACK	So am I.
	ERIN	Oofffh...
	ERIN	Jack!
	JACK	Yeah.
	ERIN	Anyway, --
	ERIN (os)	-- I'm...
	JACK	(laughs)

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	ERIN	Maybe I've had a little too much to drink.
	ERIN (os)	Thanks for the drink.
	ERIN	Good night.
	JACK	Mm-hm. Hey!
01.19.18	JACK	Why don't you come by the office tomorrow or the next day. I'll... I have --
	JACK	-- something for you. It won't be like tonight.
	JACK	(tongue) Yeah, smooth, Jack. It's really smooth.
		EXT. UPSCALE RESTAURANT - NIGHT
01.19.39	DALE WILLIAMSON (overlap)	...All's fair in love and war, --
		INT. UPSCALE RESTAURANT - NIGHT
	WILLIAMSON	-- and business is war. Don't let anybody tell you different.
	ERIN	So what do I have to do to get ahead?
01.19.48	WILLIAMSON	Sleep with the boss.
	ERIN	Mm.
	ERIN	The boss is married.
	WILLIAMSON	How badly do you want to get ahead?
	ERIN	(gentle laugh)
	MAX	Erin. What a surprise. What's it been?
	MAX (os)	Two, three weeks? Mind if I sit down?
01.20.06	WILLIAMSON (os)	I don't believe we know --
	WILLIAMSON (os)	-- each other. I'm... (clears throat)
	WILLIAMSON	I'm Dale Williamson.
01.20.09	MAX	I see you're working again.
	WILLIAMSON	She works for me.
	MAX	Is that right? What, what --
	MAX (os)	-- exactly do you do?
01.20.15	WILLIAMSON	We were just discussing that.
	WILLIAMSON (os)	And if you don't mind, this is --
	WILLIAMSON	-- sort of a private dinner.
	MAX	That's okay.
	MAX	Erin owes me a dinner.
	ERIN (OS)	Max, why don't I call you?
01.20.24	ERIN	We can get together a little bit later in the week, huh?
	MAX	You don't have my phone number.
	ERIN	You could give it to me.

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01.20.31	MAX	Mmmm. I don't think so.
	WILLIAMSON (os)	The lady said she'd call you, --
	WILLIAMSON	-- so why don't you take off.
01.20.36	MAX	How's your wife, Dale?
	MAX (os)	You are married, aren't you?
	WILLIAMSON (os)	What business is that of yours?
	MAX (os)	It's not my --
	MAX	-- business. It's hers.
	WILLIAMSON	Do you know this nut?
	ERIN	I'm sorry. No, I...
01.20.45	MAX (os)	Didn't she give you a resume?
	MAX	She must have left out the part about working for a detective --
	MAX (os)	-- agency. Did you leave that --
	MAX	-- out again?
	WILLIAMSON (os)	Whah...
	WILLIAMSON (OS)	What's he talking about?
01.20.53	ERIN	I'm really not sure.
	MAX (os)	Tell him, honey.
	MAX (os)	Tell him how the wives hire you to set up their hubbies.
	MAX	How you record them on that microphone you got hidden.
01.21.03	MAX	Where exactly do you hide that microphone?
	WILLIAMSON (OS)	(laughs) Look.
	WILLIAMSON	(laughs) I was just kidding about... you know.
01.21.13	WILLIAMSON (os)	I uh --
	WILLIAMSON (os)	I knew who you were all along. I was just --
	WILLIAMSON	-- playing a little joke. (laughs)
	ERIN	(short chuckle)
	MAX	(soft laugh)
	WILLIAMSON	(clears throat)
	WILLIAMSON	I love my wife.
	MAX	Mh.
01.21.31	WILLIAMSON	You're fired.
	MAX (os)	So...

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	MAX	What am I having?
	MAX	Ah...
	MAX	Good choice. I hope you can afford this.
	ERIN	What do you want, Max?
01.21.51	MAX (os)	It must have been a lot of fun seeing the look on my face the other night.
	MAX	You go home, compare notes with your friends, have a good laugh.
	ERIN	Hey, I wasn't the one cheating on my wife.
	MAX (os)	No.
	MAX	But I didn't lie. I didn't tell you I was someone I wasn't.
	MAX (os)	And I didn't set you up.
01.22.17		EXT. RESTAURANT - NIGHT
01.22.22		INT. UPSCALE RESTAURANT
		EXT. RESTAURANT - NIGHT
01.22.33	MAX	Erin!
		EXT. SEVENTH AVENUE - NIGHT
	ERIN	(coughs)
	ERIN	(screams)
	ERIN	(screams)
		INT. SMALL ALLEY - NIGHT
01.23.14	ERIN	(breathing)
	ERIN	(screams)
	ERIN	(breathing)
	ERIN	(breathing) (coughing)
	ERIN	(breathing)
	ERIN	(coughing)
	ERIN	(breathing)
01.23.33	ERIN	(breathing with fear)
	ERIN	(screams)
	ERIN	(breathing)
	ERIN	(screams)
01.23.57	MAX (os)	Whoa!
	MAX	Don't shoot! It's me! It's Max!
	ERIN	You tried to... kill me.
	MAX	What?... No way.
	ERIN	You're lying.
01.24.06	MAX (os)	Erin.
	MAX	Put down the gun.
	ERIN	You're lying.
	MAX (os)	I was looking for you to apologize.

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01.24.11	MAX	I saw you running in the alleyway. Look.
	MAX (os)	If you don't believe me, --
	MAX	-- go to the car and call the police.
	ERIN	(breathing)
	MAX (os)	Erin.
	MAX	Please.
01.24.28	MAX	You... you're hurt. You're hurt. Let me help you.
	ERIN	(breathing/crying)
	MAX (os)	Erin. Erin. Erin.
	MAX	No. Shh. It's okay. It's okay.
	MAX (os)	It's okay.
	MAX (os)	It's okay.
01.24.45	MAX	It's okay. Here.
	MAX	It's okay. It's okay. Now come on. Come on.
	MAX	I'll get you to the hospital. Come on.
	ERIN	(weeping)
	ERIN	Just take me home.
	ERIN	I wanna go home.
		INT. ERIN'S APARTMENT - NIGHT
01.25.05	ERIN	Thanks for the ride.
	MAX	You could be in shock. Maybe I should stay for a few minutes just to make sure.
	ERIN	My roommate will be home any minute.
01.25.30	ERIN	Hello.
	PSYCHO GUY (os)	Hi, Erin. Who's your friend?
	ERIN	I told you not to call anymore.
	PSYCHO GUY (os)	(Subtle satisfied laughter)
01.25.39	ERIN	(startles)
	MAX	Oh. Sorry.
	ERIN	(breathing)
	MAX	You okay?
	ERIN	That's just an old boyfriend.
	MAX	Um... why don't you go get cleaned up. I'll fix you a drink.
		INT. ERIN'S APARTMENT - LATER
01.26.20	MAX	Your drink's on the coffee table.
	MAX	How you feeling?
	ERIN	Oh, my God. He was trying to kill me.
	MAX (os)	We, we --
	MAX	-- should call the police.
	ERIN (os)	And tell them what?

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN	I didn't see anything.
	MAX (os)	What about the car?
	MAX	Did you get a good look at the car?
	ERIN (os)	No. Only that it was --
	ERIN	-- the same color as yours.
01.26.49	ERIN	How did you know I would be at that restaurant?
	ERIN	You followed me?
	MAX	(exhales)
	MAX (os)	I just wanted a chance to explain --
	MAX	-- about my marriage.
	ERIN (os)	Look. If you're gonna give me that bid --
	ERIN	-- about how your wife doesn't understand you, just do me a favor and save us both the time, OK?
01.27.05	MAX	It's more like I don't --
	MAX	-- understand her. (pause) Over the last year or so, she's become so... paranoid...
	ERIN	(chuckles)
	MAX (os)	... jealous.
	ERIN	Mm.
01.27.17	MAX	I've never cheated on my wife.
	ERIN	Ohm...
	MAX	You would have been the first.
	ERIN (os)	Am I supposed --
	ERIN	-- to feel flattered?
	MAX	No.
	MAX	Look, I liked you.
01.27.30	MAX	In any event, --
		-- my marriage has been over for a long, long time.
	MAX	I built her ad agency from a struggling shop to a top boutique. Dina's the largest shareholder.
	ERIN	Well, sounds like you shouldn't have any problem getting another job.
	MAX	Sure, if I want to walk away from millions of dollars.
	ERIN	(whispers "money")
01.27.50	MAX	The agency is about to be sold.
	MAX	If we're married, I get half. If we're divorced, not a penny.
	MAX	That's why she hired you. She needed grounds to sue for divorce.
	ERIN	OK. Well then, Max, if your wife is so jealous why doesn't she just give you a divorce?
	MAX	(chuckles)

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
01.28.11	MAX	I know this is gonna sound crazy, --
	MAX (os)	-- but I think she believes --
	MAX	-- that if I'm desperate enough, I'll come crawling back to her.
	ERIN	Mmhh.
01.28.21	MAX	You don't trust anyone, do you?
	ERIN	(chuckles) Max, I have decoyed fifty-two married men.
	ERIN	Out of them, forty-nine tried to sleep with me. And everyone had a story.
	MAX	That still leaves three?
	ERIN	Mm.
01.28.40	ERIN	One was gay. I imagine the other two had equally compelling reasons.
	MAX	(chuckles) So all men are lying, lecherous bastards.
	MAX	What was it? Lousy marriage or crappy childhood?
	ERIN	Ooo.
	ERIN	Advertising by day and psychology by night.
01.29.07	MAX	I guess I didn't do a very good job of patching things up. (pause) Don't suppose we can try dinner again.
	ERIN	Jack has this silly policy about dating his clients' husbands.
	MAX	Yeah. (pause) Good night.
01.29.28	ERIN	Good night. (sighs)
		INT. ERIN'S BEDROOM - MORNING
01.29.42	JULIE	Erin. Erin, wake up.
	ERIN	Mhh?
	JULIE	Wake up. Wake up.
	ERIN	Mhh? Mhh.
	JULIE	Your agent is on the phone. Get up.
01.29.51	ERIN	Julie!
	JULIE	She has a job for you. Today. C'mon. C'mon. C'mon. C'mon.
	ERIN	No way.
	JULIE	Yeah.
	ERIN	Really?
	JULIE	I'm serious.
	ERIN	Oh, my God! Oh, my God. Woohoo!
		EXT. ICEBERG COVE TABLEAU - DAY
01.30.02	ERIN	Iceberg Cove. More chill, less fill.
	DIRECTOR	And... cut. Oho! That was great, Erin! Just great!
	ERIN	(small laugh) Thank you.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	DIRECTOR	I'm almost glad our lead actress got sick.
	ERIN	Oh, well...
	DIRECTOR	I want your agent to call me. OK? I have got some other projects coming up.
	ERIN	OK.
	DIRECTOR	OK?
	ERIN	Great. Well, listen, listen. I really, really appreciate the opportunity.
	DIRECTOR	Don't thank me. Thank him. He's the one who found your photo.
	DIRECTOR (os)	OK? Gotta go, babe.
	ERIN (os)	OK.
	DIRECTOR (os)	Thanks.
	MAX (os)	<i>(Ad lib)</i> Yeah, next week.
	MAX	<i>(Ad lib)</i> Talk to you. Thanks
01.30.51	ERIN	You stole my head shot?
	MAX	I never said I was a choirboy.
	ERIN	Well, this doesn't change anything.
	ERIN (os)	And don't expect me --
	ERIN	-- to feel obligated in any way.
	MAX (os)	I don't play --
	MAX	-- casting couch games. If you weren't right, you wouldn't be here. OK?
01.31.09	ERIN	OK.
	MAX	Good. How about dinner?
	ERIN	(laughing) God.
	MAX	That's a yes?
	ERIN	(laughs)
	MAX	(laughs)
	ERIN	(laughs)
01.31.30	MAX	You look good as a bear.
	ERIN	Thank you.
	MAX	Yeah.
		EXT. MAX'S LOFT - NIGHT
01.31.34	ERIN (os)	Where did you say we were eating?
	MAX	I didn't. It's a surprise.
	ERIN	You're kidding, right?
	MAX	(chuckles) Look. I know this is hard for you, but try to trust me.
		INT. MAX'S LOFT - NIGHT
01.31.52	ERIN	Wow...

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	MAX	I've been --
	MAX (os)	-- working on it for the past two years. Still have lots to do.
01.32.05	ERIN	Oh, my God. How did you ever find this place?
	MAX	Actually, it belonged to my grandfather about a million years ago. He was a... a painter. This was his studio.
	ERIN	Are all of these yours?
	MAX	Yep.
	ERIN	You're very talented.
01.32.42	MAX	This one's given me some troubles.
	ERIN	I think it's coming along beautifully.
	ERIN	Did your grandfather teach you how to paint?
	MAX	He taught me to see. (pause) When I was nine, I could draw an exact like --
	MAX (os)	-- ness. You would have been impressed.
	MAX	Everyone was, except for my grandfather.
	MAX	He said my drawings were... lifeless, --
	MAX	-- that I'd miss the shadows within the shadows.
01.33.10	MAX	You see, if I would have drawn you then I would have neglected the darkening below --
	MAX	-- your cheekbone. It's almost subliminal, and there's the barest highlights, --
	MAX	-- a tightness in the muscle, --
	MAX	-- the tug in your laugh line.
		INT. MAX'S LOFT - LATER
01.33.29	ERIN (os)	... I was working two waitress jobs and just --
	ERIN	-- wasn't making ends meet.
	MAX (os)	A lot of lousy tippers?
	ERIN	Mm.
	ERIN	A lot of bills. So anyway, I um... I saw this ad in "Backstage". Good money. Plenty of time for acting. Still, I wasn't really sure I wanted to do it. Then Jack explained to me how normal surveillance usually takes months. Some, you know, can cost to women thousands --
	ERIN	-- and they might not even know for sure. With a decoy, within a few weeks, they... they know for sure.
01.34.05	MAX (os)	What about the guy --
	MAX	-- that's, say, 45, --
	MAX	-- been bald since he's 15, married the first woman that ever smiled at him... who somehow gains 6 dress sizes on their honeymoon. Now out of his fantasies steps you, --

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	MAX	-- the kind of woman that makes men buy beer. You ever wonder that it might be you and --
	MAX (os)	-- not him?
01.34.27	ERIN	It's not like that.
	ERIN (os)	Because let me tell you something, --
	ERIN	-- women are infinitely better at deceiving themselves than any man.
01.34.37	ERIN	I watched my mother do it.
	ERIN (os)	And when he finally had the decency to --
	ERIN	-- leave us, I watched her crawl into a bed and stay there for two years.
	ERIN (os)	So yeah...
	ERIN	Yeah, I get paid to test fidelity and you know what?
	ERIN (os)	Most men cheat, --
	ERIN	-- but at least their wives won't have to wonder anymore.
01.34.57	MAX	I know this is hard for you right now, --
	MAX	-- but there are relationships that work.
	MAX (os)	They're built on trust.
	ERIN (os)	Yeah.
	ERIN	Yeah, I think there's a museum with one. (chuckles)
01.35.18	MAX	You're a hard case, Miss Greer.
	DINA	It doesn't stop, does it, Max?
	DINA	It just never stops.
01.35.32	ERIN	(sighs)
	MAX	(sighs)
		INT. ERIN'S APARTMENT - NIGHT
01.35.44	MAX	(soft laugh) I'm sorry about tonight.
	ERIN	It's okay.
	MAX	The only other time she was at the loft she refused to get out of the car.
01.35.53	ERIN	Everything happens for a reason.
	MAX	I guess I'm not invited in?
	ERIN	You're invited.
	ERIN	When you're a free man.
	MAX	That could be six months or maybe more.
01.36.11	ERIN	It'll test your character.
	MAX	(inhales, exhales)
01.36.24	ERIN	I loved the picnic.
	MAX	I want to see you again.
	ERIN	Make it soon.
	ERIN (os)	'night.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
01.36.39	ERIN	Erin, Erin, --
	ERIN (os)	-- Erin, what are you doing?
	ERIN	Jack is so gonna kill me.
01.36.47	JULIE	Boy, when you break the rules, you don't screw around, huh?
	ERIN	I meant in a couple of days. What're you do...? Jack!?
	ERIN	Wha... What're you doing here?
	JACK	You should check your messages?
	ERIN	I was out.
01.37.02	JACK	So I noticed.
	ERIN	What's up?
	JACK	Come on, we gotta go. We'll talk about it in the car.
	ERIN	(sighs)
	ERIN (os)	Later.
	ERIN	Later.
		INT. AUTOPSY ROOM - NIGHT
01.37.26	ERIN	Oh, my God!
	ERIN (os)	Denise...
		EXT. POLICE STATION - NIGHT
		INT. DETECTIVE DIVISION - NIGHT
01.37.47	DEEK COSTELLO.	Here you go.
	ERIN	Thanks.
	JACK	What's going on, Deek?
01.37.50	COSTELLO	All we know for sure is that she was stabbed five times. No murder weapon. The perp must have taken it. Her pocket book wasn't touched, nothing was missing from her apartment and there was no sign of a break-in. We're guessing she --
	COSTELLO (os)	-- knew him.
01.38.02	ERIN	It had to have been Jimmy. He was always beating her up.
	COSTELLO (os)	Yeah, so I heard.
	COSTELLO	We got an A.P.B. out on him.
	JACK (os)	Good.
	COSTELLO	Just for the record, where were the two of you last night between 9 and 11?
	JACK (os)	What, are you kidding?
	COSTELLO	Come on, Deaton, you know the drill.
	JACK (os)	I can't --
	JACK	-- remember what I had for breakfast.
	COSTELLO	(silent chuckle) Miss Greer?

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN	I was out.
01.38.21	COSTELLO	With?
	ERIN	A friend.
	COSTELLO	And your friend can verify that?
	ERIN	Yeah.
01.38.31	COSTELLO	Something else, Miss Greer?
	ERIN	(exhales) I've been getting threatening phone calls lately.
	ERIN	And... last night, someone tried to run me down.
	COSTELLO	Did you report it?
	ERIN (os)	No. I... I --
	ERIN	-- didn't see the driver.
	COSTELLO (os)	Did you recognize the car?
	ERIN (os)	No.
01.38.48	COSTELLO (os)	Do you have any enemies you can think of?
	COSTELLO	A dispute over a parking space, anything?
	ERIN	No...
01.38.53	COSTELLO (os)	What about this guy Jimmy? Do you words with him, an argument?
	ERIN	I barely even know him.
	COSTELLO (os)	Alright, that may just be --
	COSTELLO	-- a coincidence, but just to be safe, don't go out alone.
	COSTELLO (os)	Alright, first thing tomorrow morning, I want you to come in and fill out a report.
	COSTELLO	And I'll put a trace on your phone, and Jack...
	JACK (os)	Yeah?
01.39.07	COSTELLO (os)	If you can remember what two-buck hooker took pity --
	COSTELLO	-- on you last night, gimme a call, alright?
	JACK (os)	Nah, I got it now.
01.39.14	JACK	It was your wife.
	COSTELLO	She's all yours.
		INT. POLICE STATION/HALLWAY - NIGHT
01.39.17	ERIN	Excuse me.
	JACK	We've got a lot to talk about, you and I.
	ERIN (os)	Would you give me a break, --
	ERIN	-- Jack. I just found out Denise was murdered.
	JACK	I want to know what's going on?!
	ERIN (os)	Nothing.
	ERIN	Look. I didn't want to tell you because I was afraid you wouldn't let me work.
01.39.31	JACK	You're damn right you're not working!
	ERIN	You know I... you know I need the money.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	JACK (os)	You need money?
	JACK	Fine. Here.
	ERIN	Come on, Jack.
	JACK	Take it.
	ERIN	Not like --
	ERIN	-- that.
	JACK (os)	It's a gift.
01.39.43	JACK	And you're staying with me until we find this guy.
	ERIN (os)	This is exactly what I'm --
	ERIN	-- talking about. I don't need you to take care of me, Jack.
	JACK	What? You found someone else to do the job?
	JACK (os)	Huh?
01.39.56	ERIN	Maybe I have.
	JACK (os)	Oh, wait. Let, let, let me guess.
	JACK	His wife has an irreversible coma.
01.40.02	ERIN	Screw you.
		EXT. POLICE STATION - NIGHT
01.40.08	JACK	I'm trying to tell you something, Erin. This guy's bad news.
	ERIN	You don't know that.
	JACK	Oh, the hell I don't. I've been dealing with scumbags like him for twenty years.
	ERIN	You're jealous.
01.40.20	JACK	Uh, you're talking crazy here is what you're talking now.
	ERIN	Oh... You are. You're jealous.
	JACK	Where you going?
	ERIN	To find a cab.
	JACK	Look. Just get in the damn car. Look... Just get in the car, please?
01.40.49	ERIN (os)	I'm not gonna stop --
	ERIN	-- seeing him.
01.40.56	JACK	Look. Why don't you uh... come by --
	JACK (os)	-- the office next week. I got some... files that need to be cleaned out.
	ERIN	You know, it started out as such a good day.
	ERIN	I got my first commercial.
01.41.11	JACK	Ah, I guess you won't be working for me for too much longer then, huh?
	ERIN	Oh no, no. I didn't... I mean it's, it's, it's only a local.
	JACK (os)	Nah. It's okay, baby. You were always --
	JACK	-- way too classy for this crap.
01.41.22	JACK (os)	You always took it too seriously.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	JACK	I'm happy for you. Really.
		EXT. ERIN'S APARTMENT - NIGHT
01.41.41		INT. ERIN'S APARTMENT - NIGHT
01.42.08		INT. ERIN'S BEDROOM - NIGHT
		INT. ERIN'S APARTMENT - NIGHT
01.42.46	ERIN	(screams)
	JULIE	(screams)
	ERIN	(breathing heavily)
	ERIN	Julie, you scared the hell outta me.
	JULIE	You scared the hell out of me.
	ERIN	(breathing heavily)
01.42.54	JULIE	My god... What's going on?
	ERIN	(exhales) (inhales)
	JULIE	Erin.
	ERIN	Denise was murdered.
	ERIN	(inhales) (exhales)
01.43.05	JULIE	Oh, my God.
	JULIE (os)	Jimmy?
	JULIE	The son of a bitch. She was so scared to be alone. He just... He picked her apart 'til she didn't even know who she was.
	ERIN	(screams)
	JULIE	It's probably just a pigeon.
	ERIN	(breathing)
01.43.32	JULIE	No, Erin, just... just leave it, OK?
	ERIN	I won't be able to sleep unless I'm sure.
	JULIE	Okay, but...
		EXT. FIRE ESCAPE - SAME
01.44.01	JULIE	Erin, come on. You give me the creeps.
	JULIE (os)	Erin, would you just come back --
	JULIE	-- inside?
	JULIE (os)	Erin, come on.
	ERIN	(screams)
	ERIN (os)	(breathing)
	ERIN	(breathing)
	JULIE	C'mon, c'mon, c'mon, c'mon...
	ERIN	(laughs)
01.44.28	JULIE	What?
	ERIN	It's just a pigeon.
	JULIE	(breathing)
	ERIN	(giggles)

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
01.44.41	JULIE	I'm going to sleep now.
	ERIN	(giggles)
	JULIE	Bite me.
	ERIN	(laughs), (silent cry)
		INT. ACTING CLASS / AUDITORIUM - DAY
01.45.01	CHET	Well, (clears throat)... That was great. That was really great.
	CHET (os)	Uh... let's bring it back next week, alright?
	CHET (os)	Thank you. I want you to have more fun --
	CHET	-- with your character. Alright?
	STUDENT	Thanks.
01.45.14	CHET	Erin, hang in for a second.
	ERIN	You're beating a dead horse.
	CHET (os)	You know, forget that.
	CHET	(inhales) You ever hear of Sandro Guest?
	ERIN	Twelve hits, --
		-- twenty-three Tony's. Um, yeah, yeah, I think I might have heard of him.
	CHET	He might have heard of you, too.
01.45.34	ERIN	Really?
	CHET	Mm-hm.
	ERIN	How?
	CHET	From me, for one thing. He also --
		-- caught that workshop you did at the Circle Rep.
	CHET	He's uh...
		-- considering you for the second lead in his new production.
01.45.45	ERIN	Come on, Chet. Don't jerk my chain
	CHET	I'm not, Erin. I'm not. I'm not. I swear to God.
	CHET	I swear.
01.45.54	ERIN	You're serious?
	CHET	Mm-hm.
	ERIN	Sandro Guest?
	CHET	Uh-hum.
	ERIN	Oh, my God! Do you have any idea what this could mean for my career?
	CHET	Oh, it'll give you one. That's for sure.
	ERIN	Oh, my God! This is... this is incredible.
	CHET	Hey! Hey!
	CHET	Look! Look! It's not a hundred percent. He's still considering a couple of other actresses, but I mean --

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	CHET	-- you're definitely the front runner.
01.46.13	ERIN	Ah! This is... this is great. (laughs)
	CHET	(laughs) I took the liberty. Saturday night --
	CHET	-- at nine. And this...
	CHET	-- is where you go.
01.46.23	CHET	You know what? I hear that his place --
		-- is amazing.
	ERIN	His place?
	CHET	Yeah. You know? So you can get to know each other.
01.46.36	CHET	Hey, Erin. That's the way it works.
	CHET (os)	You know that.
	ERIN	What? You're pimping me out?
	CHET	What? You're out of your mind?
	CHET	What? You... you sleepwalk through this part, it's a guaranteed nomination.
	ERIN	No, I don't think I want it that bad!
	CHET	Hey, listen! Listen!
	CHET	You nail it, it's a statue. I mean this is it, babe. This is the rocket ship. Don't blow it. I'd kill for a shot like this.
01.46.55	ERIN	Then you sleep with him.
		EXT. ACTING CLASS BUILDING - DAY
01.47.00	MAX	Whoa!
	ERIN	Hey! What are you, what are you doing here?
	MAX	Tough class?
	ERIN	Yeah. Yeah. We uh... we learned how to prostitute ourselves for the sake of our --
	ERIN	-- art.
	MAX	(chuckles)
	ERIN	How'd you know I'd be here? You followed me again?
01.47.12	MAX	No. I only stalk on first dates. This time I coerced it from your roommate. Uh, listen. Julie told me what happened to your friend. How you're holding up? I thought maybe you might want to grab a bite, talk.
	ERIN	Uh, I promised my mom I'd meet her for lunch.
01.47.28	MAX	I'll take you both out.
	ERIN	Ohhh, thanks, but I don't think this is such a good idea.
	MAX	Mmmm. I can be extremely charming.
	ERIN	Yeah, a little too charming.
		EXT. HOSPICE - DAY
01.47.38	JEAN GREER (overlap)	Erin?

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN (overlap)	Mom, --
		INT. HOSPICE ROOM - DAY
	ERIN	-- I uh, I brought someone with me today.
	JEAN	Mm?
	ERIN (os)	This is --
	ERIN	-- Max.
	ERIN	Max, mom.
01.47.51	MAX	It's nice to meet you, Mrs. Greer.
		INT. HOSPICE HALLWAY - DAY
	JEAN (os)	Not too --
		INT. HOSPICE ROOM - DAY
	JEAN (os)	-- many Maxes these days.
01.48.02	ERIN	Um... I'll, I'll be right back. Excuse me.
	ADMINISTRATOR (os)	Miss Greer, we've tried to be patient --
		INT. HOSPICE HALLWAY - DAY
	ADMINISTRATOR	-- but I'm afraid you'll just have to make other arrangements for your mother.
01.48.14	ERIN	No. Wait. I um... I have a check.
		INT. HOSPICE ROOM - DAY
	MAX	You two are very close?
	JEAN	Yeah.
01.48.22	MAX	Tell me all about Erin, Mrs. Greer.
		INT. HOSPICE HALLWAY - DAY
01.48.25	ADMINISTRATOR	This only covers half the bill. I'm sorry.
		INT. HOSPICE ROOM - DAY
	ADMINISTRATOR (os)	I'll be happy to recommend some excellent subsidized facilities.
	ERIN (os)	No. Please.
		INT. HOSPICE HALLWAY - DAY
	ERIN	Please. This is... This place is the best.
		INT. HOSPICE ROOM - DAY
01.48.35	ERIN (os)	My mother deserves that for once in her life. Please. I'll sign --
	ERIN (os)	-- whatever you want... (off cam) Pay anything interests, what ever I don't care
	JEAN	She kept me up half the night wandering --
	JEAN (os)	-- the streets, but we never found him.
01.48.48	JEAN	Probably got hit by a car.
		INT. HOSPICE HALLWAY - DAY
	ERIN	I just... I just need a little more time.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
		INT. HOSPICE ROOM - DAY
	JEAN	I bought her another puppy, but --
	JEAN (os)	-- she wouldn't even look at him.
		INT. HOSPICE HALLWAY - DAY
01.48.57	ADMINISTRATOR	Alright.
	ERIN	Thank you.
		INT. HOSPICE ROOM - DAY
01.49.01	JEAN	I think she thought he might run away.
	MAX	Just like her father?
	JEAN (os)	Max, --
	JEAN	-- don't you hurt my daughter.
01.49.16	MAX	I would never hurt your daughter, Mrs. Greer.
	JEAN	Let me feel your face.
	ERIN	(whispers) Mom's blind.
	JEAN (os)	I have no idea what I'm doing.
	JEAN	I've only been blind a month.
	ERIN	(chuckles)
	JEAN (os)	The therapist says I should practice, --
	JEAN	-- like I got enough time left to learn this crap.
01.49.35	ERIN	Hey... Don't talk like that.
	JEAN	You got nice skin, anyway.
	MAX	Thank you.
	JEAN (os)	You like my --
	JEAN	-- daughter, Max?
01.49.47	MAX	Yes, I do, very much.
	JEAN	That's good.
	JEAN (os)	That's good.
01.49.54		INT. ERIN'S APARTMENT - DAY
		(LOVEMAKING SOUNDS)
		INT. ERIN'S BATHROOM - DAY
		INT. ERIN'S BEDROOM - DAY
01.50.44	MAX	Yeah. I, I know Barry.
		INT. ERIN'S BATHROOM - DAY
	MAX (os)	I didn't think it would come to this either, but here we are. I know what she's trying to do but --
		INT. ERIN'S BEDROOM - DAY
01.50.51	MAX	-- don't worry about it. (pause) Of course. Of course...
	MAX (os)	I've got it taken care of. (pause) Right.
	MAX	I... I'm going...
	MAX (os)	OK. OK. (pause) I'll talk to you tomorrow.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	MAX	Thanks.
01.51.08	ERIN	What's going, Max?
	MAX	Oh...
	MAX	Anybody ever tell you you should be an Ivory girl?
	ERIN	What's up?
02.51.20	MAX	Leave it. Uh...
	MAX (os)	You got enough of your own problems.
	ERIN	Talk to me.
	MAX	It's Dina.
	MAX (os)	That was Barry, my lawyer. He said that uh... (inhales)
01.51.37	MAX	-- Dina is gonna use the tape you made to sue for divorce.
	ERIN	Oh, God. I'm sorry.
	MAX	No. For what? For what? Hey, look. Hey, it's a non-issue.
01.51.50	MAX	Dina doesn't know it, but I have the combination to her safe, and as of yesterday she no longer has the tape. (laughs)
	MAX	I'd love to see the expression on her face.
	ERIN	Wait. Wait. But she can... she can get a copy.
	MAX	No. I doubt she's thought that far ahead.
	ERIN (os)	No, I mean from Jack.
	ERIN	He keeps all the originals. She can get a copy from him.
	MAX	(sighs)
01.52.09	MAX	I better call Barry.
	ERIN	No, wait I'll...
	MAX	What?
01.52.18	ERIN	I'll get it for you.
	MAX	No, Erin... It's not right. I won't let you do it.
	ERIN	Yes, you will.
	ERIN	You wouldn't be in this mess if it wasn't for me.
01.52.29	ERIN (os)	It's all my fault.
	MAX	Hey...
	MAX	Are you sure?
	MAX	Mm.
01.52.47		EXT. DEATON AGENCY BUILDING - NIGHT
		INT. DEATON AGENCY - NIGHT
01.52.50	JACK	Here you go.
	JACK (os)	Ah! Well, Mrs. Gardner,--
	JACK (os)	-- I believe you know my associate, Miss Greer.
	ERIN	Pleasure.
	DINA	Yes, of course.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	JACK (os)	And this is Parker.
01.53.07	PARKER	Oh, hi.
	JACK	Right this way.
	JACK (os)	We'll be in the conference room if anyone needs me.
01.53.17	PARKER (os)	Erin, you wouldn't have a cigarette?
	ERIN	Sorry.
	PARKER	I guess I'll just cough. (coughs)
01.53.28	ERIN	Oh, hey! Listen. Um, why don't you go and get some? I'll watch the phones for you.
	PARKER	Thanks. You're an angel.
	ERIN	Don't tell anyone.
		INT. JACK'S OFFICE - NIGHT
01.54.55	JACK (os)	I'll be right --
		INT. DEATON AGENCY - NIGHT
	JACK	-- back, Mrs. Gardner.
		INT. JACK'S OFFICE - NIGHT
		INT. DEATON AGENCY - NIGHT
	JACK	Where the hell is everybody?
		INT. JACK'S OFFICE - NIGHT
		INT. DEATON AGENCY - NIGHT
01.55.06	JACK	Where's Erin?
		INT. JACK'S OFFICE - NIGHT
	PARKER (os)	I don't know. She was here --
		INT. DEATON AGENCY - NIGHT
	PARKER	-- when I left.
		INT. JACK'S OFFICE - NIGHT
01.55.11	JACK (os)	You ever thought about a course --
	JACK (os)	-- in people's skills, Parker?
		INT. DEATON AGENCY - NIGHT
01.55.15	PARKER	Give me a night of
		INT. JACK'S OFFICE - NIGHT
		INT. DEATON AGENCY - NIGHT
	JACK	Quit smoking.
		INT. JACK'S OFFICE - NIGHT
01.55.19	ERIN (os)	Jack?
	JACK	What're you doing in here?
	ERIN (os)	You caught me. (chuckles)
	ERIN	It was going to be a surprise.
	JACK	What surprise?
01.55.29	ERIN	I finished --

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN (os)	-- organizing the main, um, files in the office and --
	ERIN	-- I was gonna come in here and help you out with your personal files. Sort of uh --
	JACK	(chuckles)
	ERIN (os)	-- just to thank you --
	ERIN	-- for everything that you've done for me.
01.55.42	JACK	Oh, I, I, I... I appreciate --
	JACK (os)	-- that, babe, but, you know, I kinda got my own, you know, filing system worked out.
	JACK	And I really don't --
	JACK (os)	-- like anyone --
	JACK	-- touching my stuff.
01.55.53	ERIN	Fair enough.
	JACK (os)	But uh --
	JACK (os)	-- thanks.
	JACK	It was nice. Just wanna get something.
	JACK (os)	If you don't mind, I want you to uh...
01.56.06	JACK	-- go in the conference room with me.
	JACK (os)	There's something I... I want you to hear.
	JACK	I think it's important.
	JACK (os)	OK?
	JACK	OK.
	JACK (os)	Let's go.
		INT. CONFERENCE ROOM - NIGHT
01.56.38	JACK (os)	Mrs. Gardner, if you please tell my associate --
	JACK	-- what you just told me.
	DINA	Is it really necessary that I go through all this again with her?
	JACK	Look, I know it's difficult. Please.
	DINA	(inhales)
	DINA	(exhales) My husband can be rather charming when he wants something as I'm sure you know, Miss Greer.
	DINA (os)	Most sociopaths are charming.
01.57.00	DINA (os)	I mean, he only married me for my money. I should have realized that when --
	DINA	-- he threatened to call off the engagement after my father insisted on a prenuptial agreement, but I was in love.
01.57.13	ERIN	But he signed the agreement.
	DINA (os)	Well, he had no choice. If he refused, --
	DINA	-- my father would have cut me out of the will.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN (os)	So why don't you just give --
	ERIN	-- him some money and get out of the marriage?
01.57.20	DINA	I offered him money, Miss Greer, but he's re --
	DINA (os)	-- fused.
	ERIN	If you really want a divorce you can get one.
	JACK (os)	Now, hold it. It's not so easy --
	JACK (os)	-- in this state. There's only --
	JACK	-- four reasons for a contested divorce and you got to prove 'em: Cruelty, abandonment, imprisonment...
	DINA	... and adultery.
01.57.37	DINA (os)	I have paid you --
	DINA	-- a considerable sum, Mr. Deaton. I hope I'm not wasting my money here.
	JACK (os)	She will coo --
	JACK	-- perate. You have my word.
	DINA (os)	I will be needing some kind of protection.
01.57.48	DINA	My husband has said that if I ever try to divorce him, he will try to kill me.
	DINA	You don't believe me.
01.57.57	DINA (os)	D'you know --
	DINA (os)	-- that my father was murdered, --
	DINA	-- Miss Greer? He was on a business trip, --
	DINA (os)	-- and someone broke into his hotel suite and smashed his --
	DINA	-- skull in with a lamp. Max was in the adjoining room. Slept through the whole thing...
	DINA (os)	-- or so he says.
01.58.14	DINA (os)	And my lawyer has filed --
	DINA	-- for the necessary papers and has issued a temporary restraining order. But I believe that once my husband gets wind of this, despite what your subordinate --
	DINA (os)	-- may think, --
	DINA	-- my husband will try to kill me.
01.58.31	DINA (os)	And I'm scared, Mr. Deaton.
	ERIN	Urgh...
	DINA	He is gotten so --
	DINA (os)	-- much worse, --
	DINA	-- (crying) and I'm scared.
	JACK (os)	Everything is gonna be --
	JACK	-- alright. I promise.
		INT. DEATON AGENCY - NIGHT

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
01.58.48	JACK	Parker, I want you to go home and look after Mrs. Gardner. Don't worry.
	JACK (os)	He's very good at his job.
	PARKER	(clears throat)
	JACK	Look. You call me if you need anything.
	PARKER	This way, lady.
		INT. CONFERENCE ROOM - NIGHT
01.59.15	ERIN	She's lying.
	JACK (os)	Why?
	JACK	She's the one filing for divorce, Erin.
	ERIN	She's trying to control him with the money.
	JACK	Did it ever occur to you that Max --
	JACK	-- might have been the one who tried to run you down?
	ERIN	No.
01.59.29	JACK	You set him up, Erin. You're being subpoenaed --
		-- to testify in his trial.
	JACK	You're the star witness.
	JACK	Would you give me a break?
	ERIN	You don't see it? She's the one that's lying, Jack.
		EXT. STREET - NIGHT
	ERIN	(screams)
	PSYCHO GUY	Keep your mouth shut, bitch. Shh...
	ERIN	(screams)
	ERIN	Help me!
	ERIN	Somebody help!
	PSYCHO GUY	Bitch, you pay.
	JACK	Son of a bitch!
	ERIN	No, Jack.
	ERIN	Jack! Stop!
	ERIN	Jack, let it go!
	ERIN	Jack, that's enough!
	ERIN	(breathing)
	JACK	Come here.
	JACK	It's alright. It's okay. It's over. You're safe.
		EXT. POLICE STATION - NIGHT
		INT. POLICE STATION/ DETECTIVE DIVISION - NIGHT
02.01.27	COSTELLO	Statement the second paragraph. Make sure it matches what he said earlier
02.01.31	COSTELLO	I take it you know our boy in there?
	JACK	Yeah, his name is Chester Gortner. His wife was a client of mine. Erin tagged him a couple of months ago.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
02.01.39	COSTELLO	Yeah, well we checked his phone records.
	COSTELLO	He made a couple dozen calls to your number, mostly from his car phone. Seems when his wife found out about his activities she ditched him. He blames you of course.
02.01.50	ERIN	So he's the one that tried to run me down.
	COSTELLO (os)	He swears he didn't.
	COSTELLO	Then again, he also claims not to have made the calls.
	COSTELLO (os)	I've got a guy going --
	COSTELLO	-- to impound his car today, and we're checking his whereabouts on the night of Denise Sandler' death.
02.02.02	ERIN	But I thought Jimmy...
	COSTELLO (os)	No.
	COSTELLO (os)	He's got an air-tight alibi. Thirty witnesses have him passed out at a bar.
	COSTELLO	We still think that she knew him. Is it possible that this Gortner guy --
	COSTELLO	-- knew Denise?
	JACK	No. Not that I know of.
	COSTELLO	Hm...
02.02.17	COSTELLO	Alright, we'll check it out anyway. If it's any conso --
	COSTELLO (os)	-- lation, Miss Greer, he was really sorry for what he did to you.
		EXT. POV ERIN'S APARTMENT - NIGHT
		INT. ERIN'S APARTMENT - NIGHT
02.03.13	ERIN	Hello.
	MAX (os)	You're finally home. I've been trying to reach you --
	MAX (os)	-- all night.
	ERIN	You paid my mother's bill.
02.03.20	MAX (os)	I may have eavesdropped. I hope you're not mad.
	ERIN	(laughs) No. No, I'm not... I'm not mad. Thank you, Max.
	MAX (os)	You're welcome. There's so much I need to tell you.
	ERIN	Me, too. Can you come over?
	MAX (os)	I can't. Dina somehow got a restraining order. I'm not even allowed to be --- when she's there. So I have to --- right away.
	ERIN	What? You... you're breaking up. Where are you?
	MAX (os)	I'm at, I'm at the loft. Look, I can't talk right now, but there's this awards dinner tomorrow night. I'm being honored, and... and uh I want you there with me... and to spend the weekend.
02.03.57	ERIN	What about Dina?

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	MAX (os)	Dina? To hell with Dina and to hell with the money. I don't want to wait for you.
	ERIN	Yeah, yeah... Of course, I'll... I'll come.
	ERIN	What was that?
	MAX (os)	I can't hear you. Hello? If you can hear me, I'll call you tomorrow, okay?
	ERIN	Wait, Max. I still... I need to tell you... Max? (sighs)
02.04.30	MAX (os)	Hi, it's Max...
	ERIN	Hi, it's me again...
	MAX (os)	... I'm not home right now, but --
	MAX (os)	-- please leave a message and I'll get back to you as soon as I can.
02.05.03	MAX (os)	So what exactly are you looking to do?
	DENISE (os)	I'm interested in writing, but I'd work with you, Max, in any capacity.
	MAX (os)	I'd like to help you out, Denise...
	MAX	I have never cheated on my wife.
02.05.23	MAX (os)	I'd like to help you out, Denise... to become a writer that is. But let's just keep it professional, otherwise it gets too complicated. Agreed?
	DENISE (os)	Whatever you say. Can't help being disappointed though.
	MAX (os)	(laughs) I am flattered, really, but it... it has to be this way.
	MAX (os)	I'd like to help you out, Denise... to become a writer that is.
		EXT. DINA'S HOUSE - NIGHT
	PARKER	(coughs)
02.06.31		INT. JULIE'S ROOM - NIGHT
		(LOVEMAKING SOUNDS)
02.07.41		EXT. ERIN'S APARTMENT BUILDING - NIGHT
		INT. ERIN'S APARTMENT - NIGHT
02.08.09	CHET	Hi, Erin.
	CHET	Oh! Let me help you with those.
	ERIN	What... What're you doing here, Chet?
	CHET	Actually uh, ... --
		-- I was just leaving.
		INT. ERIN'S APARTMENT - CONTINUOUS
02.08.36	JULIE	Hey.
	ERIN	I ran into Chet.
	JULIE	You're not upset, are you?
	ERIN	Hey, you're over eighteen. You can sleep with whoever you like.
	JULIE	No, I --

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	JULIE (os)	-- can't. You don't have a clue, do you?
02.08.55	JULIE	I mean men just throw themselves at you.
	ERIN (os)	Oh --
	ERIN	-- please...
	JULIE (os)	Men end up with me --
	JULIE	-- by attrition.
	ERIN	God, --
		-- you don't even know how terrific you are.
	JULIE (os)	Oh please.
	JULIE	Have you seen my last three dates?
02.09.05	ERIN	Julie...
	JULIE	I get lonely, Erin.
	JULIE (os)	And I know, I know --
	JULIE	-- that Chet is not Mr. Right. I mean he's not even Mr. So-so...
	ERIN	Mm.
	JULIE (os)	... but he's easy to look at ...
	ERIN	(soft chuckle)
	JULIE (os)	... and for a little while I even got --
	JULIE	-- to pretend that ... that he was here to be with me and not just to get back at you.
02.09.29	ERIN	Oh, come here.
	ERIN	You are so stupid sometimes.
	JULIE	(laughs) Yeah, yeah.
	JULIE	So what's all this, huh?
	JULIE (os)	Max again?
02.09.45	ERIN	No. It's just some fancy, shmancy dinner.
	JULIE (os)	It's okay, killer.
	JULIE	I'm used to living vicariously through you.
	JULIE (os)	Come on.
	ERIN	Mm. Mm.
	JULIE	Come on.
		INT. ERIN'S BEDROOM - NIGHT
02.10.17	ERIN (os)	You look great.
		EXT. POV FIRE ESCAPE - NIGHT
		INT. ERIN'S BEDROOM - NIGHT
	JULIE	I don't know.
	ERIN	Oh... I think the black strapless.
		INT. POV ERIN'S BEDROOM - NIGHT
	JULIE	Yeah...
	JULIE	Yeah, you're probably right.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN (os)	(Sighs)
		INT. ERIN'S BEDROOM - NIGHT
02.10.43	JULIE	What's wrong?
	ERIN	I got to talk to Jack.
	JULIE	Why?
	ERIN	I gotta stop decaying.
		INT. POV ERIN'S BEDROOM - NIGHT
	JULIE	What d'you mean?
	ERIN (os)	If I don't, Max and I don't stand a chance.
	JULIE (os)	(chuckles)
		INT. ERIN'S BEDROOM - NIGHT
02.10.56	JULIE	Well, it's about time.
	ERIN	Mm.
	JULIE	My God. (giggling)
		INT. POV ERIN'S BEDROOM - NIGHT
	JULIE (os)	So guess what, guess what.
	ERIN (os)	What?
	JULIE (os)	I have a date tonight.
	ERIN (os)	Who is he?
		INT. ERIN'S BEDROOM - NIGHT
	ERIN	Who is he? Tell me. Tell me.
02.11.08	JULIE	Well... I answered a personal. OK?
	ERIN	Oh, jes--
	JULIE	But no, no, no, no! It's not like that.
	ERIN	What?
	JULIE	No, no, no, no, it's not like that.
		INT. POV ERIN'S BEDROOM - NIGHT
	JULIE (os)	He's, he's... he's smart and he's got a good sense of humor.
		INT. ERIN'S BEDROOM - NIGHT
02.11.19	JULIE	And...
	ERIN	And you got all this in three lines?
	ERIN	I love you.
	ERIN	Anyone that gets you should consider themselves unbelievably lucky?
	JULIE	That's right.
	ERIN	And do you know why they should consider themselves --
		INT. POV ERIN'S BEDROOM - NIGHT
	ERIN (os)	-- unbelievably lucky?
		INT. ERIN'S BEDROOM - NIGHT
	ERIN	...because they'll no longer fear death.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	JULIE	Oh, you are such a bitch.
	ERIN (os)	(giggles)
	JULIE	You are dead.
	ERIN (os)	Oh, I'm scared.
		INT. POV ERIN'S BEDROOM - NIGHT
02.11.49	JULIE (os)	Hello.
	JACK (os)	Julie?
	JULIE (os)	Oh hey --
		INT. ERIN'S BEDROOM - NIGHT
	JULIE	-- Jack.
	JACK (os)	Look. I need to speak with Erin.
	JULIE	Uh, yeah, yeah. Hold on.
		INT. POV ERIN'S BEDROOM - NIGHT
	JULIE (os)	I'll get her.
		INT. ERIN'S BEDROOM - NIGHT
02.11.56	JULIE	Erin.
		INT. BATHROOM - NIGHT
	JULIE (os)	Jack's on the phone.
	JULIE	Erin, it's Jack. He says it's important.
		INT. ERIN'S BEDROOM - NIGHT
02.12.16	JULIE	Oh, wow...
		INT. POV ERIN'S BEDROOM - NIGHT
		INT. BATHROOM - NIGHT
02.12.20	ERIN	No. I'm through listening to you, Jack. Why didn't you tell me Denise already decoyed Max and he wasn't interested, instead of trying to convince me he was just another creep?
	JACK (os)	I'm on my way over there.
	ERIN	No. Don't bother.
		INT. ERIN'S BEDROOM - NIGHT
		INT. POV ERIN'S BEDROOM - NIGHT
02.12.35	JULIE (os)	You so cannot afford this...
		INT. ERIN'S BEDROOM - NIGHT
	JULIE	... even if it does look unbelievably great.
		INT. BATHROOM - NIGHT
02.12.42	ERIN	How?
	JACK (os)	He was guarding Dina. Somebody shot him. I think he probably would have got to her too if the dog hadn't scared him off.
	ERIN	Do they know who...
	JACK (os)	No. Look.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
		INT. ERIN'S BEDROOM - NIGHT
02.12.55	JULIE	Oops.
	JULIE	(moans as she gets stabbed)
		INT. BATHROOM - NIGHT
	JACK (os)	Look, --
	JACK (os)	-- just promise me you won't leave.
		INT. ERIN'S BEDROOM - NIGHT
	JULIE	(screams)
		INT. BATHROOM - NIGHT
02.13.07	JACK (os)	You may be in danger, so promise me.
	ERIN (os)	OK.
		INT. ERIN'S BEDROOM - NIGHT
	JULIE	(crying/breathing)
		INT. BATHROOM - NIGHT
	ERIN	(inhales + exhales)
		INT. ERIN'S BEDROOM - NIGHT
	JULIE	(breathing/moaning)
		INT. BATHROOM - NIGHT
02.13.26	JULIE (os)	Erin!
		INT. ERIN'S BEDROOM - NIGHT
	JULIE	(breathing)
		INT. BATHROOM - NIGHT
	ERIN	Julie?
		INT. ERIN'S BEDROOM - NIGHT
02.13.34	ERIN	Julie?
	ERIN (os)	Julie! Julie! Oh, God! No! (crying) Please, God. No.
		INT. HOSPITAL HALLWAY - NIGHT
02.13.44	ERIN	The doctor's says she's lost a lot of blood. They won't know anything for sure until tomorrow.
	ERIN	I'll call you if anything changes. OK. Bye.
	MAX	Erin, I am so sorry.
	ERIN	Please, don't.
02.13.54	MAX	What?
	JULIE	Where were you last night, Max?
	MAX	I told you.
	ERIN	Yeah... Yeah... Parker and Denise are both dead. Julie's stabbed, and here you are again.
	MAX	Hold it.
	MAX (os)	I don't know what's gotten in to you, --
	MAX	-- or what you think I've done but you're wrong.
	MAX (os)	You're wrong.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN	I'd like it if you left. Please.
	MAX	I don't believe this. I've got three hundred people waiting to honor me, but I thought you might need me more.
02.14.18	MAX (os)	If you come to your senses you know where I'll be.
	MAX	I'm sorry about Julie.
	MAX (os)	I like her.
	MAX	I like you, too...
	MAX (os)	... no matter how hard you make it for me.
	ERIN	(sighs)
		EXT. STREET/HOSPITAL - NIGHT
02.15.04	POLICE OFFICER	Miss Greer?
	ERIN	Yes?
	POLICE OFFICER	Could you come with us, please?
	ERIN	Why? What... what is this, what is this about?
	POLICE OFFICER	It's uh... police matter.
	ERIN	But what did I do?
		INT. INTERROGATION ROOM - NIGHT
02.15.19	ERIN	Please, I --
		-- don't know what you're talking about.
	COSTELLO (os)	Cut --
	COSTELLO (os)	-- the crap, Miss Greer!
	COSTELLO	Your little game is over. You got that? Over.
	COSTELLO (os)	Now you can continue playing dumb --
	COSTELLO	-- and you're looking at 5 to 10 hard time!
	COSTELLO (os)	Or you can cooperate with us and --
	COSTELLO	-- you walk away with a slap on the wrist. Now, what's it gonna be?
02.15.33	ERIN	Why are you doing this to me?
	COSTELLO	Alright, that's enough. She doesn't know anything.
	COSTELLO	We're sorry about this, Miss Greer, but we had to be sure.
02.15.46	ERIN	Sure about what? What is, what is all this about?
	COSTELLO	You recognize this --
	COSTELLO (os)	-- man?
	ERIN (os)	Yes. It's...
	ERIN	It's Gregory Barnes. His wife hired Jack to find out --
	ERIN (os)	-- if he was cheating. I... I had dinner with him.
02.16.03	ERIN	He claimed she was in a coma.
	DENISE (os)	I love skiing. I wish I could go with you to Aspen.
	BARNES (os)	(chuckles)
	BARNES (os)	I don't think my wife would appreciate that.
	DENISE (os)	We wouldn't have to tell her.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	BARNES (os)	Sorry, I'm happily married. If I want to take someone skiing --
	BARNES (os)	-- it'll be my wife. Now if you have a problem --
	BARNES (os)	-- with that, maybe we should end --
	BARNES (os)	-- this lunch.
02.16.28	ERIN	That wasn't me.
	ERIN	That was Denise.
	COSTELLO	We know that, but that's the tape his wife got.
	COSTELLO (os)	Jack met with Gregory Barnes a day --
	COSTELLO	-- after your dinner. He played him the original tape.
	COSTELLO (os)	He threatened to give his wife --
	COSTELLO (os)	-- a copy unless he paid him five grand to stage --
	COSTELLO (os)	-- this new one.
	COSTELLO	Turns out Barnes' wife ended up leaving him anyway. So he's thinking he shelled out a whole lot of cash for nothing. So he called us.
02.16.52	ERIN	So you're saying --
		-- that Jack's a... a blackmailer?
	COSTELLO	Mm-hm, and probably a murderer.
	COSTELLO (os)	Denise Sandler --
	COSTELLO	-- had her own scam going.
	COSTELLO	She went to Jack's clients and threatened to tell their husbands about the decoys unless they paid off.
	COSTELLO (os)	Real nickel and dime stuff.
02.17.07	COSTELLO	She gets nailed and cuts a deal to testify against Jack.
	COSTELLO	She turns up dead.
	COSTELLO (os)	We also had Parker by the short and curlies. Some --
	COSTELLO	-- old beef that could have cost him his license. He agrees to testify. He turns up dead.
02.17.23	COSTELLO (os)	That leaves you.
	COSTELLO	You're the only one left who can prove a new tape was made.
	COSTELLO	That knife, it was meant for you.
	ERIN	No.
	ERIN (os)	Not Jack.
02.17.35	COSTELLO	Come on. Times were tough.
	COSTELLO (os)	He had three alimony payments. Ran up some pretty --
	COSTELLO	--big debts. People do stupid things when they're desperate.
	ERIN (os)	Jack --
	ERIN	-- would never do that. He's always been there for me.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	COSTELLO (os)	Your best friend is in the hospital.
02.17.48	COSTELLO	The killer is still out there. We need your testimony.
	COSTELLO	Miss Greer...
	ERIN	No.
	COSTELLO	If you don't cooperate, we can't protect you. Do you --
		-- want to die?
02.17.57	ERIN (os)	I need some --
	ERIN	-- time to think.
	COSTELLO	Alright. Alright.
	COSTELLO	I want you to take some time, get your head around it, then call us.
02.18.06	COSTELLO	We only want to help.
	COSTELLO	In the meantime, --
		-- be careful.
		EXT. ERIN'S APARTMENT BUILDING - NIGHT
02.18.22	JACK (os)	Erin?
	JACK	We got to talk.
	JACK (os)	Erin? Erin?
	JACK	Erin!
	JACK	Erin!
		EXT. LOFT - NIGHT
02.18.50	ERIN (overlap)	Detective Costello, please.
		INT. LOFT - NIGHT
	ERIN	Tell him Erin Greer is calling.
	RECEPTIONIST (os)	I'm sorry. He's not at his desk. He should be back very soon.
	ERIN	OK. Um... he can reach me on my cell.
	RECEPTIONIST (os)	I'll tell him.
02.19.14	ERIN	Hi.
	ERIN	Look. Max, before you say anything, just let me explain. I know that I've been acting strange --
	ERIN	-- lately. It's just that I've been so scared, and I just found out that Jack is actually...
	MAX	Shhh...
02.19.30	MAX	I don't care.
	MAX	All that matters --
	MAX	-- is that you're here now.
	MAX	You have to realize I would --
		-- never do anything to hurt you.
	MAX	(kiss)

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN	(kiss)
		INT. LOFT - NIGHT LATER
		(LOVEMAKING SOUNDS)
		INT. LOFT - NIGHT LATER
02.21.10	ERIN	Hello?
	COSTELLO (os)	Erin.
		INT. POLICE STATION/ DETECTIVE DIVISION - SAME
	COSTELLO	Where are you?
		INT. LOFT - SAME
02.21.14	ERIN	No, first we make a deal. OK. Look. I want to help you, but first... first we got to talk to Jack.
		INT. POLICE STATION/ DETECTIVE DIVISION - SAME
	ERIN (os)	I want to hear his side.
	COSTELLO	Jack turned himself in half an hour ago.
		INT. LOFT - SAME
02.21.25	ERIN	He... he what?
	COSTELLO (os)	Look, Erin, we were wrong. Alright, he admitted to the blackmail, but he swears he never killed anybody.
		INT. POLICE STATION/ DETECTIVE DIVISION - SAME
	COSTELLO	He was concerned for your safety. That's why he turned himself in.
	JACK	(Turn this off.) Give me the phone. Erin, it's me. Where are you?
	ERIN	Jack, what's... what's going on?
	JACK	Where are you?
		INT. LOFT - SAME
02.21.38	ERIN	At Max's loft. Why?
	JACK	What's the address?!
	ERIN	Why?
		INT. POLICE STATION/ DETECTIVE DIVISION - SAME
	ERIN (os)	What is going on?
	JACK	Erin, think. What's the address?
	ERIN (os)	Uh...
		INT. LOFT - SAME
02.21.45	ERIN	Three... Three thirty-five, Pine.
		INT. POLICE STATION/ DETECTIVE DIVISION - SAME
	JACK	Three thirty-five, Pine. Get somebody over there now. Erin, --
		INT. LOFT - SAME
	JACK (os)	-- get out of there. You're in danger.
	ERIN	No. No, no. You're wrong.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
		INT. POLICE STATION/DETECTIVE DIVISION - SAME
02.21.53	JACK	Erin, get out of there right now. This guy's gonna kill you.
		INT. LOFT - SAME
	JACK (os)	You get out of there right now!
02.22.12	MAX (os)	Hey, Erin? You're hungry? How about some eggs?
02.22.21	MAX	Erin.
	MAX (os)	Erin, what are you doing?
	MAX (os)	Erin!
	MAX	Wait!... Erin!
		INT. LOFT/FREIGHT ELEVATOR - SAME
	ERIN	(strains)
	MAX	Erin! Wait!
	MAX	Aaaah!
	MAX	Aaaah!
	ERIN (os)	Leave me alone!
	MAX	Erin! (breathing)
		INT. CORRIDOR - SAME
02.22.50	MAX (os)	Erin!
	MAX	(breathing) Erin!
		INT. GARAGE - SAME
	MAX	(breathing)
	MAX (os)	Come on, Erin.
02.23.11	MAX (os)	Erin, I don't know what's gotten into you.
	MAX (os)	I just want to talk. Tell me what happened.
	ERIN	(gasps)
02.23.38	MAX	Erin, this is crazy.
	ERIN	(breathing)
	MAX	Erin, --
	MAX (os)	-- wait!
	MAX	(grunts)
	MAX	Don't shut me --
	MAX	-- out.
	MAX	Aaah! (grunts)
	MAX	(breathing) (grunts)
02.23.53	MAX	Erin!
02.24.23	MAX (os)	Erin, why are you hiding? I'm not gonna hurt you.
	MAX (os)	This is a big misunderstanding. Can we just talk about it.
	MAX (os)	This is getting ridiculous.
	ERIN	(startles)
02.24.59	MAX	Erin!

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
02.25.09	MAX (os)	Erin, are you hurt? Come on. Speak --
	MAX	-- to me.
02.25.15	ERIN	(screams)
	MAX	(screams)
	MAX (os)	Aaah!
	MAX	Aaah! What're you doing?
	MAX (os)	Erin. Aah! Aah!
		INT. STAIRS - SAME
	ERIN	(strains)
02.25.31	MAX (os)	Erin! (groans) Erin!
	ERIN	Don't you come near me, Max.
	MAX	Erin, don't.
	ERIN	(breathing)
	MAX	(grunts)
	ERIN (os)	I know all about --
	ERIN	-- you, Max.
	ERIN (os)	You --
	ERIN	-- killed Denise.
	MAX	(grunts)
	ERIN (os)	You killed Parker!
	ERIN	You tried to kill me.
	MAX	It's not true.
02.25.49	ERIN (os)	Last night, you said you were here, but you weren't.
	ERIN	I called you back.
	MAX	I was downstairs waiting for my lawyer.
02.25.55	ERIN	Stop lying!
	MAX	No. We went to dinner. We discussed the divorce.
	MAX (os)	I told him I didn't care --
	MAX	-- about the money.
	MAX (os)	I just wanted to be with you. Please! (breathing)
	MAX	Put down the gun.
02.26.08	ERIN	Help!
	MAX (os)	Erin.
	MAX	Help me!
	MAX	Look at me.
	ERIN	Over here!
	MAX (os)	Erin, you can --
	MAX	-- justify anything here but not here.
02.26.16	ERIN	Stay back. Stay back!
	MAX	Look at me.

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
	ERIN	No...
	MAX	What do you feel?
	ERIN	(sobs)
02.26.27	MAX	I love you.
	ERIN	Stay away.
	MAX	Do what you have to. (breathing)
	MAX (os)	It's okay.
	ERIN	(sobs)
	ERIN	(screams) No!
	DINA	(grunts)
	DINA	(grunts)
	ERIN	(gasps)
	MAX	(breathing)
	ERIN (os)	(sobs)
02.27.05	MAX	I didn't have a choice.
	MAX (os)	She was gonna kill you.
	ERIN	(sobs)
	MAX	(strains)
	ERIN	(sobs)
		EXT. LOFT - NIGHT
		INT. LOFT - NIGHT
02.27.27	ERIN	Yeah... Are you kidding?
	JULIE (os)	No, I'm not. What about Jack?
	ERIN	Jack took the plea bargain. Yes, he's gonna get six months.
	JULIE (os)	Hey, I gotta go. My doctor just walked in.
	ERIN	(laughs) You are so crazy.
	JULIE (os)	Can't help it.
	ERIN	I love you.
	JULIE (os)	Me too.
	ERIN	See you first thing in the morning, OK?
	JULIE (os)	OK. Bye.
	ERIN	Alright. Bye.
02.27.51	MAX	How's Julie doing?
	ERIN	She's great. She even got asked --
		-- out by two doctors.
	MAX	(laughs)
	ERIN	(laughs) She said if she knew that, she would have gotten stabbed months ago.
	MAX	(sighs)
	ERIN	What?

DECEPTION

TC	CHARACTER	LOCATION, TITLE & DIALOGUE
02.28.06	MAX	I just uh...
	MAX	If it wasn't for me... Denise, Julie...
	ERIN	Hey, Denise brought this on herself.
02.28.14	ERIN	She was blackmailing Dina. They found the cancelled checks.
	MAX	What about Parker?
	ERIN	(sighs)
	MAX	She killed him to frame me to keep us --
	MAX	-- apart. You know, if I had just made a clean break, I...
02.28.28	ERIN	Max, she was sick.
	ERIN	Stop beating yourself up over this, OK?
	ERIN	Thank you for not giving up on me.
	MAX	Thank you for not shooting me.
02.28.46	ERIN	How'd you know I wouldn't?
	MAX	(sighs) I didn't. I just knew that if we couldn't be together, I didn't care.
02.29.02	MAX	Why didn't you shoot me? It couldn't have been trust, could it?
	ERIN	Maybe...
	MAX	(smiles)
	ERIN	Well...
	ERIN	... when I was pointing the gun at you... I don't know... it didn't feel real. I mean it felt like I was playing a part... like when I was decoying.
02.29.29	ERIN	And I looked at you... I really, really looked at you.
	ERIN	I guess I saw the light in the shadows of the shadows.
	MAX	(soft laugh)
02.29.46	ERIN	Now, kiss me.
	MAX	(gentle laugh)
	ERIN	(gentle laugh)
	ERIN	(giggles)
	ERIN	(kiss)
	MAX	(kiss)
02.29.57	ERIN	Aow! My leg...
	MAX	OK...
	MAX	Oh, my leg...
	ERIN	Oh, my leg...
	MAX	Oh, my leg...
	ERIN	(giggles) + (kiss)
	MAX	(giggles) + (kiss)
02.30.22		END CREDITS

DECEPTION